

Seaver College Research & Scholarly Achievement Symposium
 Friday, March 25, 2022
 Poster Presentation

Name of Presenter: _____

Assessor (Circle One): Faculty Staff Student (Undergrad/Grad) Community Member

Instructions to the reviewer: Use these criteria to rate the poster presentation on a scale of 1-5 (1=strongly disagree; 3=neutral; 5=strongly agree).

Category	Criteria	Circle Score
Appearance	a) The display attracts the viewer's attention.	1 2 3 4 5
	b) The poster is well organized and easy to follow.	1 2 3 4 5
	c) The poster is neat and appealing. E.g. Words are easy to read from an appropriate distance (3-5 feet), graphics and other visuals enhance the presentation.	1 2 3 4 5
	d) The poster is free of unnecessary detail.	1 2 3 4 5
	e) The project considers alternative perspectives and solutions.	1 2 3 4 5
Content	a) Topic is clear and easy to understand.	1 2 3 4 5
	b) Analyzes and interprets information	1 2 3 4 5
	c) Key simplifying assumptions are identified.	1 2 3 4 5
	d) There is enough detail about methods for me to understand the results.	1 2 3 4 5
	e) Conclusions are stated clearly.	1 2 3 4 5
Poster Presentation	a) The presenter's response to questions demonstrates knowledge of the subject matter and project.	1 2 3 4 5
	b) The presenter briefly describes the scope and importance of the project.	1 2 3 4 5

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 Oral Presentation

Name of Presenter: _____

Assessor (Circle One): Faculty Staff Student (Undergrad/Grad) Community Member

Instructions to the reviewer: Use these criteria to rate the poster presentation on a scale of 1-5 (1=strongly disagree; 3=neutral; 5=strongly agree).

Category	Criteria	Circle Score
Content	a) Content is clear and focused on the topic.	1 2 3 4 5
	b) Information is accurate with no errors.	1 2 3 4 5
	c) Conclusions are stated clearly and supported with results.	1 2 3 4 5
Organization	a) Organized with an introduction, body, and conclusion.	1 2 3 4 5
	b) Ideas are presented in a logical order.	1 2 3 4 5
	c) Transitions between major ideas are effective.	1 2 3 4 5
Completeness	a) Provides enough context to understand the research topic.	1 2 3 4 5
	b) Findings are clearly explained.	1 2 3 4 5
	c) Presentation is within the specified length.	1 2 3 4 5
Documentation	a) Major ideas are supported with facts and visual aids.	1 2 3 4 5
	b) Sources are documented, current, and support the major ideas.	1 2 3 4 5
	c) Visual aids are relevant to the research topic.	1 2 3 4 5
Delivery	a) Uses appropriate volume and pace.	1 2 3 4 5
	b) Professional appearance.	1 2 3 4 5
	c) Displays enthusiasm for the research topic.	1 2 3 4 5

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 Performing Arts Presentation

Name of Presenter: _____

Assessor (Circle One): Faculty Staff Student (Undergrad/Grad) Community Member

Instructions to the reviewer: Use these criteria to rate the poster presentation on a scale of 1-5 (1=strongly disagree; 3=neutral; 5=strongly agree).

Category	Criteria	Circle Score
Musical Style and Technique	a) Demonstrates technical capabilities of their instrument (in fluency, dexterity, fingering accuracy, or use of voice).	1 2 3 4 5
	b) Demonstrates an understanding of musical style through choices of tone/voice quality, articulation, and phrasing.	1 2 3 4 5
Delivery	a) Performs with expression and musicality.	1 2 3 4 5
	b) Performs with musical confidence.	1 2 3 4 5
	c) Demonstrates a strong personal connection to music and artistic passion.	1 2 3 4 5
Communication (Q&A)	a) Ability to appropriately and concisely provide context for the performance through spoken word.	1 2 3 4 5
	b) Conveys meaning in an organized and effective way.	1 2 3 4 5

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 Art Exhibition

Name of Artists: _____

Title of Artwork:

Assessor (Circle One): Faculty Staff Student (Undergrad/Grad) Community Member

Instructions to the reviewer: Use these criteria to rate the poster presentation on a scale of 1-5 (1=strongly disagree; 3=neutral; 5=strongly agree).

Category	Criteria	Circle Score
Viewer's Experience of Innovation and Creativity	While with the artwork, I experienced unique, creative, or innovative ideas and emotions.	1 2 3 4 5
Viewer's Experience of Connection	While I spent time with the artwork I felt more connected to other people or more open to other people's stories and experiences.	1 2 3 4 5
Viewer's Experience of Learning	I learned something about myself, the world, or social interactions while I spent time with the artwork.	1 2 3 4 5