

GANESHA: A PERSONAL GOD

INTRODUCTION

- Ganesha: Lord of obstacles
- Public worship: Any worship done at a public shrine or temple.
- Private worship: Solitude, composed of what the devotee deems appropriate.
- Scholarly gap: Public and Private worship have been studied, but not compared.
- Contrast: Public worship is elaborate, ornate. Private worship is smaller and less intricate.

METHODOLOGY

- Differences: Size, ornate nature, materials.
- Exhibition: Deity manifestations of Ganesha
- Visual Evidence: Private objects and public objects are separate.

***Ganesha, Lord of
Obstacles,***
10th-11th century
Sculpture; Metal,
Brass, 3 5/8 x 2
3/16 x 11/16 in.
(9.2 x 5.55 x 1.74
cm)
Gift of Neil
Kreitman (M.
84.223.1)
South and
Southeast Asian
Art Department.
Los Angeles County
Museum of Art.



***Dancing Ganesha,
Lord of Obstacles,
11th-12th century
Sculpture; Stone,
Phyllite, 25 3/4 x
13 1/4 x 5 in.
(65.41 x 33.66 x
12.7 cm)***
**The Phil Berg
Collection (M.
71.73.143)
South and
Southeast Asian Art
Department. Los
Angeles County
Museum of Art.**





Bridegroom's Wedding Crown (umalak) Adorned with Vishnu, Ganesha, and Shiva, 19th century

Decorative object; Jewelry/personal adornment; Metalwork, Repoussé silver with gilding, 6 3/8 x 10 3/8 in. (16.19 x 26.35 cm)

Los Angeles County Museum of Art.