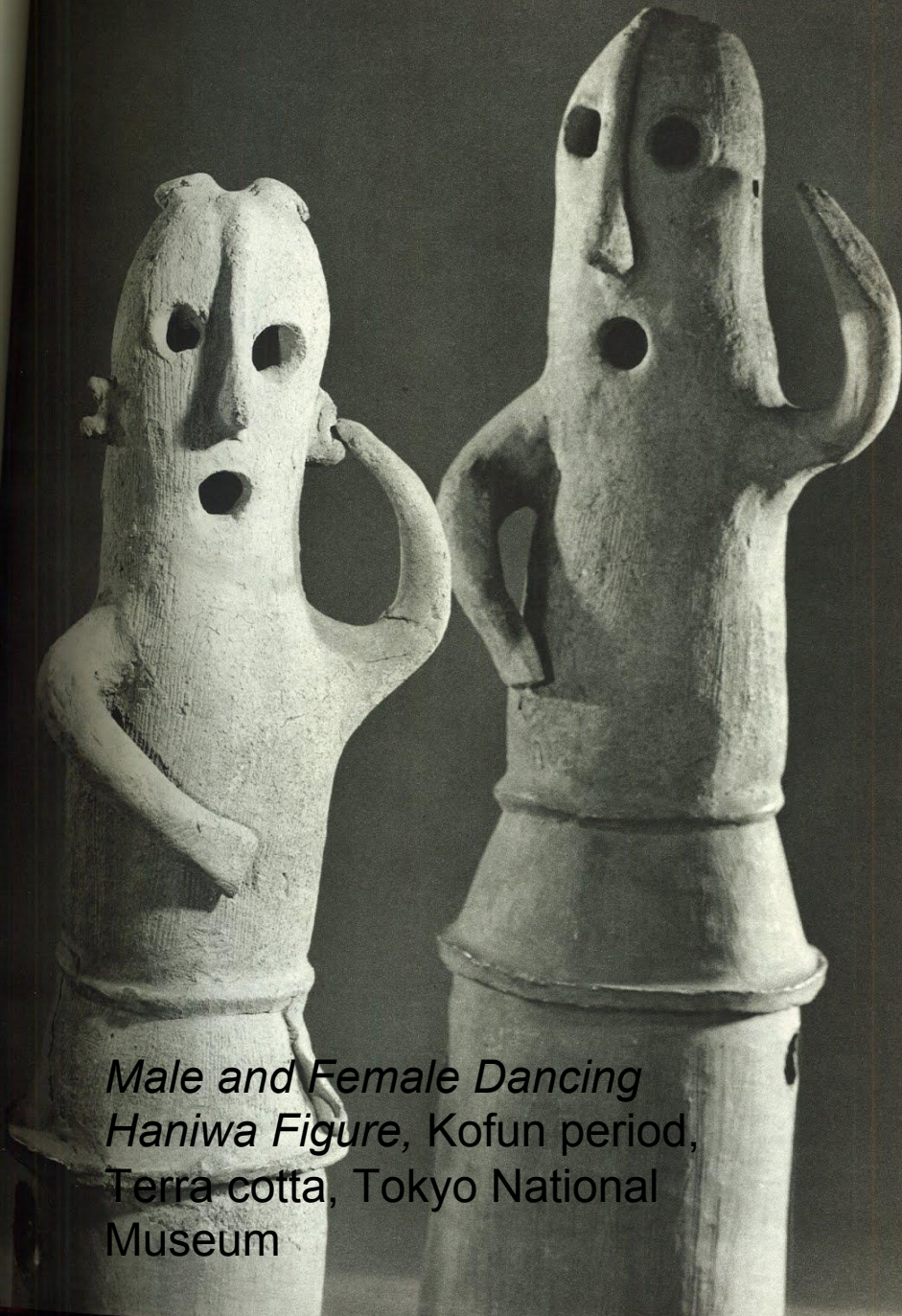


Haniwa: Constructing a Sacred Place for the Afterlife

Rylee Baisden, Ashlyn Rawls,
Clarissa Aliberti

Male and Female Haniwa Figures



*Male and Female Dancing
Haniwa Figure, Kofun period,
Terra cotta, Tokyo National
Museum*



Tomb of the Emperor Nintoku
(where many Haniwa were
found)

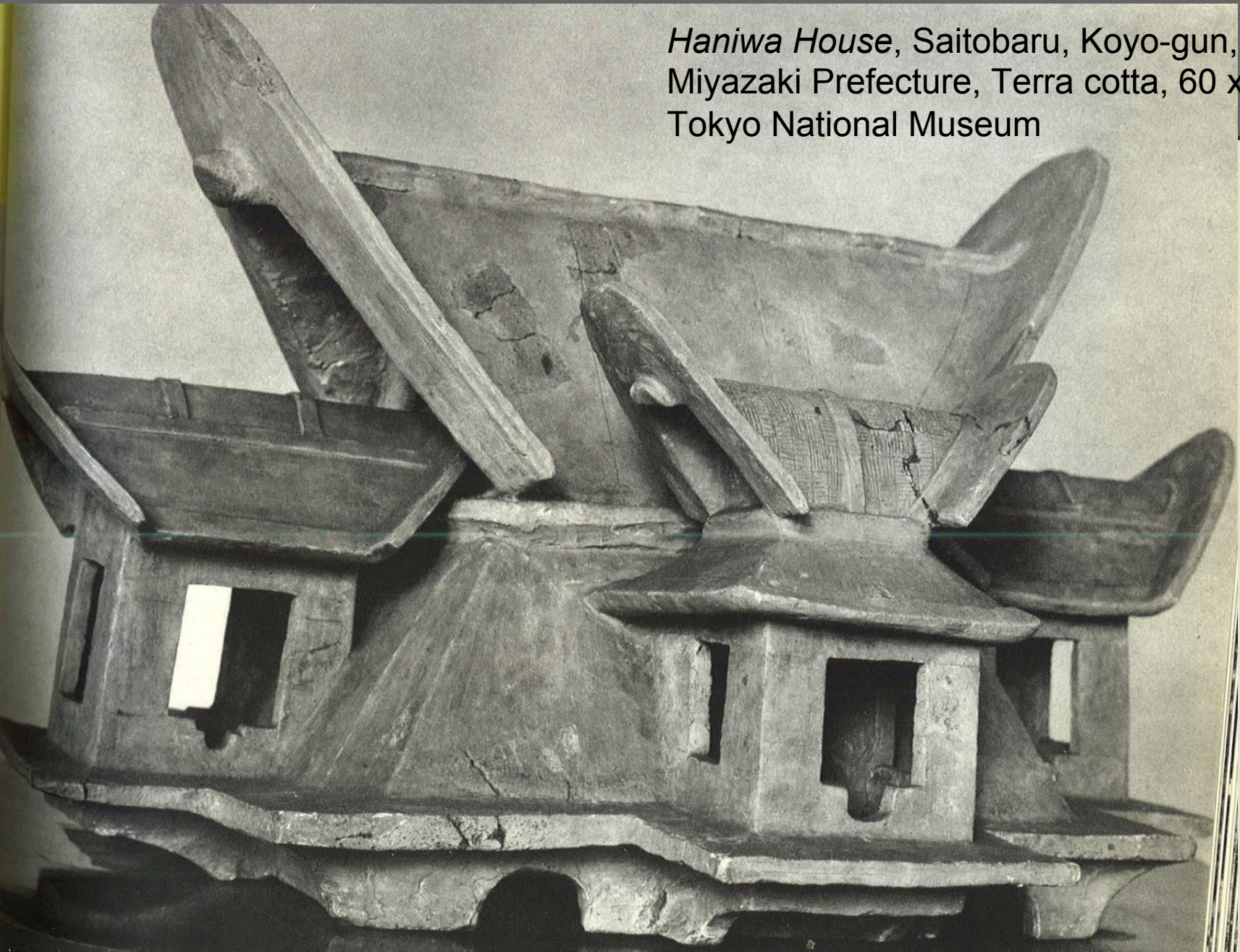
The Dancing Men



Dancing Men, Kofun period, Terra cotta, 30.48-60.96 cm, Japan

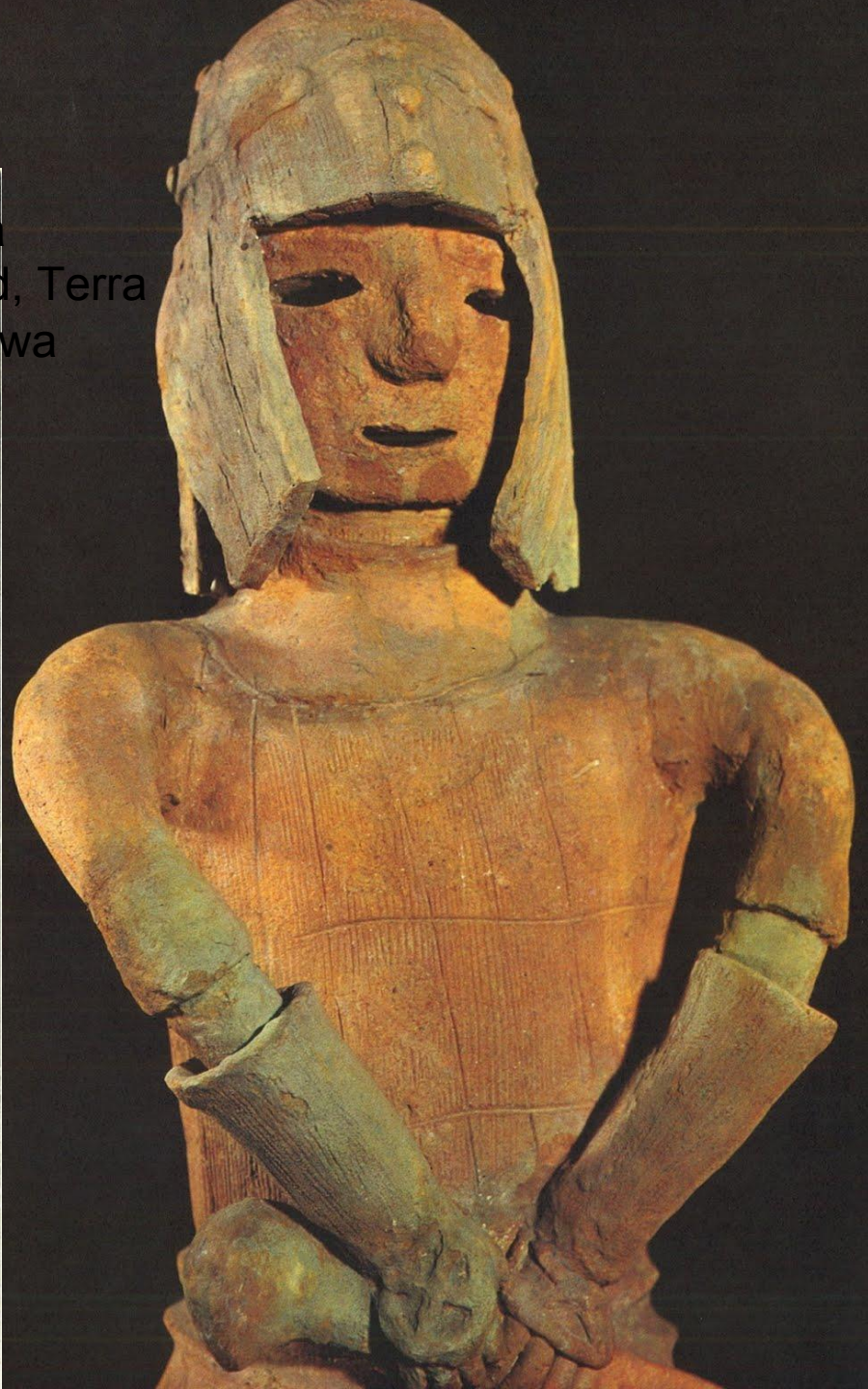
Haniwa House

Haniwa House, Saitobaru, Koyo-gun,
Miyazaki Prefecture, Terra cotta, 60 x 65 cm,
Tokyo National Museum



Haniwa Warrior

Haniwa Warrior, Gunma Prefecture, Kofun period, Terra cotta clay, 125 cm, Aikawa Archaeological Museum



Horse



Horse Haniwa, Oizumimachi, Gunma,
Kofun period, 6th century, Terra cotta,
Tokyo National Museum



Haniwa Horse, 6th century A.D.,
Earthenware Terra cotta, 121.29 x
116.21 x 41.28 cm, LACMA