



The Barong with Men in Trances



The Rangda

The God's Come for Play: Visualizing the Divine in Balinese Theatre

VIDEO

<http://www.fowler.ucla.edu/videos/intersections-barong>

Abstract

- Introduction
- Methodology
- Figures
- Conclusion/Discussion



Rangda casting a spell. Bali, Indonesia.

Introduction

- What is Bali?
- Who performs and watches performances?
- Where does the performance take place?
- What Religion does Bali serve?
- What is the Barong and Rangda?

The Rangda mask as used in tradition Balinese theatre. Bali, Indonesia



Methodology

1. Discover original functionality
2. Analysis of artistic features
3. Find further cultural implication or emphasis of Balinese culture

Uluwatu Temple. Barong and Hanuman, the Monkey god. Bali, Indonesia.



Figures



The Barong Mask



The Rangda Mask



Taman Ayun Temple, Bali



The Taman Ayun Temple Frontal View

Conclusion/Discussion

1. How do the aesthetic features of the masks in relation to the temple space support the functionality of the play?
2. So what?



Barong standing over Rangda's dying soldiers. Bali, Indonesia.



The evil witch, Rangda. Bali, Indonesia.