

Transcribing and Editing the Selected Works of Robert Fleming Through Sibelius Music Software

I collaborated with Professor Dr. Gary Cobb to transcribe and edit Robert Fleming's organ music with the use of Sibelius music software. Until now, Robert Fleming's organ works were not in a state to read or perform as they were too hard to interpret in their original written form. Furthermore, Fleming did not include any dynamics or pedal markings. Our modern-day music scores have much more information on them, so we are raising Fleming's music to that expectation. The motivation and goal behind this project was to create a modern, readable, and performable edition of Robert Fleming's works.

We took a detailed approach to interpreting Fleming's music by carefully considering all his markings in deciphering what Fleming may have wanted. Afterwards, we transcribed the notes into Sibelius music software and added specific musical markings to indicate how Fleming most likely intended his music to be performed. Through Dr. Cobb's organ expertise and my work with the software, we successfully edited, transcribed, and revised the selected works of Robert Fleming and created readable and performable copies of his selected musical output.