GANESHA: A PERSONAL GOD
INTRODUCTION

- Ganesha: Lord of obstacles
- Public worship: Any worship done at a public shrine or temple.
- Private worship: Solitude, composed of what the devotee deems appropriate.
- Scholarly gap: Public and Private worship have been studied, but not compared.
- Contrast: Public worship is elaborate, ornate. Private worship is smaller and less intricate.
Differences: Size, ornate nature, materials.
Exhibition: Deity manifestations of Ganesha
Visual Evidence: Private objects and public objects are separate.
Ganesha, Lord of Obstacles, 10th-11th century Sculpture; Metal, Brass, 3 5/8 x 2 3/16 x 11/16 in. (9.2 x 5.55 x 1.74 cm) Gift of Neil Kreitman (M. 84.223.1) South and Southeast Asian Art Department. Los Angeles County Museum of Art.
Dancing Ganesha, Lord of Obstacles, 11th-12th century Sculpture; Stone, Phyllite, 25 3/4 x 13 1/4 x 5 in. (65.41 x 33.66 x 12.7 cm) The Phil Berg Collection (M. 71.73.143) South and Southeast Asian Art Department. Los Angeles County Museum of Art.
Bridegroom’s Wedding Crown (umlak) Adorned with Vishnu, Ganesha, and Shiva, 19th century
Decorative object; Jewelry/personal adornment; Metalwork, Repoussé silver with gilding, 6 3/8 x 10 3/8 in. (16.19 x 26.35 cm)
Los Angeles County Museum of Art.