The God’s Come for Play:
Visualizing the Divine in Balinese Theatre

The Barong with Men in Trances

The Rangda
http://www.fowler.ucla.edu/videos/intersections-barong
Abstract

• Introduction
• Methodology
• Figures
• Conclusion/Discussion

Introduction

• What is Bali?
• Who performs and watches performances?
• Where does the performance take place?
• What Religion does Bali serve?
• What is the Barong and Rangda?

The Rangda mask as used in tradition Balinese theatre. Bali, Indonesia
Methodology

1. Discover original functionality
2. Analysis of artistic features
3. Find further cultural implication or emphasis of Balinese culture

Taman Ayun Temple, Bali
The Taman Ayun Temple Frontal View
Conclusion/Discussion

1. How do the aesthetic features of the masks in relation to the temple space support the functionality of the play?

2. So what?