The Extimate Mind
by Kai Woods Decker
There is no key to enable one to enter fully into another mind. Each individual's dignity and mystery remain intact. Communication is a fluid and flexible adhesive.
Nan and Brian in Bed, NYC
Silver dye bleach print
© 1983 Nan Goldin
“The Artificer: Spring (3 of 3)”
ink and white gouache on bristol
© 2013 Vincent Nappi
“Old Habits...”
in ink and white gouache
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“Do we find more in common with others the less we know about someone, or the more we know about them?”
Thank You!

Any questions?