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## Composers, Leaders of Music History

Mehran Tebyani  
*Pepperdine University*

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# Composers,

Leaders of Music History

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## Personal Ability:

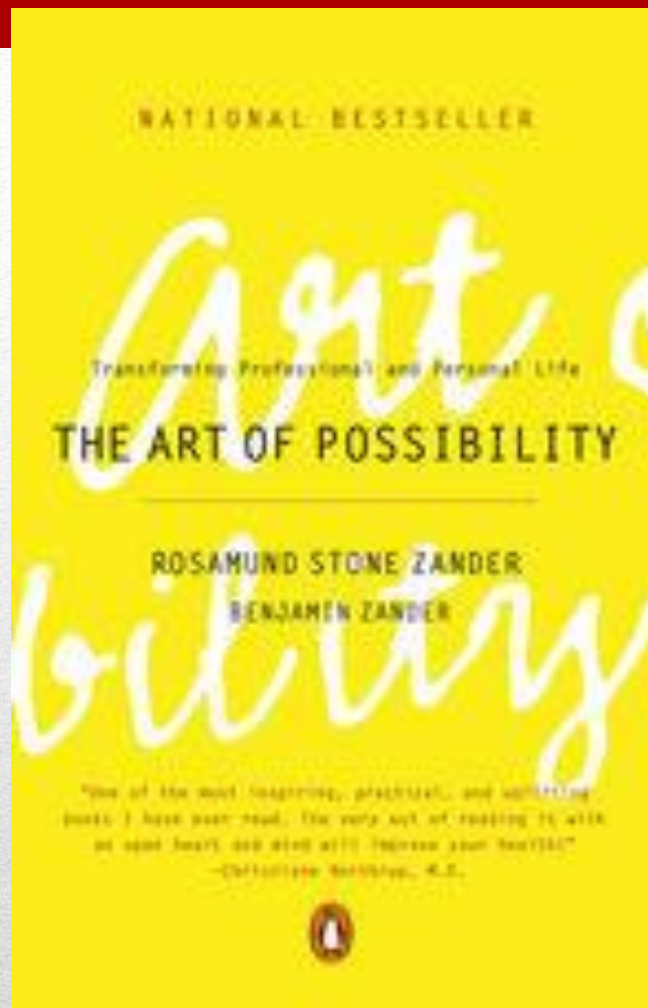
- Appreciation
  - Possibilities
    - Creativity
      - Modernity

## Educational Knowledge:

- Music Composition Courses
- Musicology and Music History

# **How can a composer be a leader?**

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# **The Art of Possibility**

**Rose Zander & Benjamin Zander**

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# Some Lessons for Creating Possibilities:

- It's all invented in your mind (Frame defines it)
- Stepping into the universe of possibility (The universe is open, infinite and without limitation)
- Leading from any chair. (Not just Conductor)
- The way things are (Acceptance of what is and what do we want to do from present)
- Lighting a spark (Encourage and motivate others who are ready to join you)
- Creating frameworks for possibility (Your own ideas)

## **The Art of Possibility:**

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- Music notation
- Musicianship
- Harmony
- Counterpoint
- Form and analysis
- Orchestration

# **Music composition courses**

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- Ancient Greece
- Medieval Ages (500 – 1400)
- Renaissance (1400 – 1600)
- Baroque (1600 – 1750)
- Classical (1750 – 1820)
- Romantic (1820 – 1900)
- 20<sup>th</sup> & 21<sup>st</sup> Century

# **Musicology and Music History**

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## Ancient Greece Music:

### Seikilos Epitaph

Oldest and first surviving notated Composition  
(200 BC – 100 AD)



# Musicology and Music History

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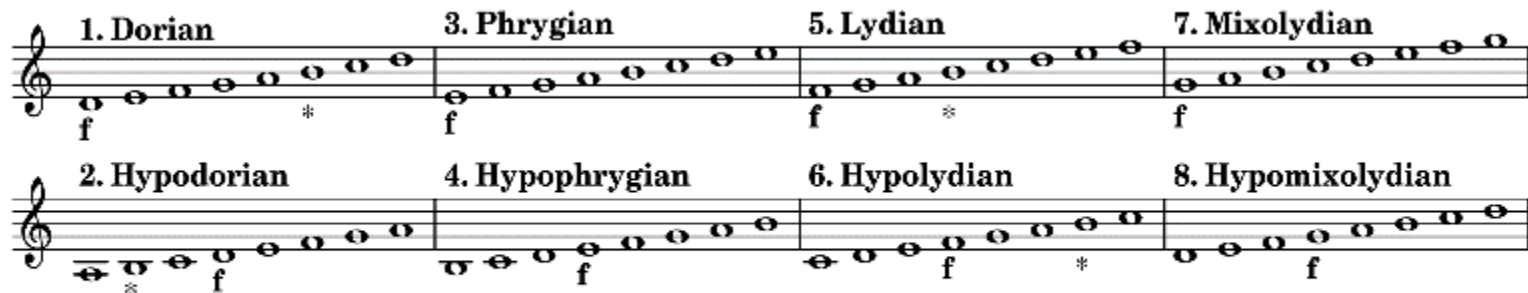


# Medieval Music (Middle Ages) (500 - 1400):

## Monophony in Modal Music

### Gregorian Chant

Liturgical Plainchant (plainsong) for Roman Catholic Church

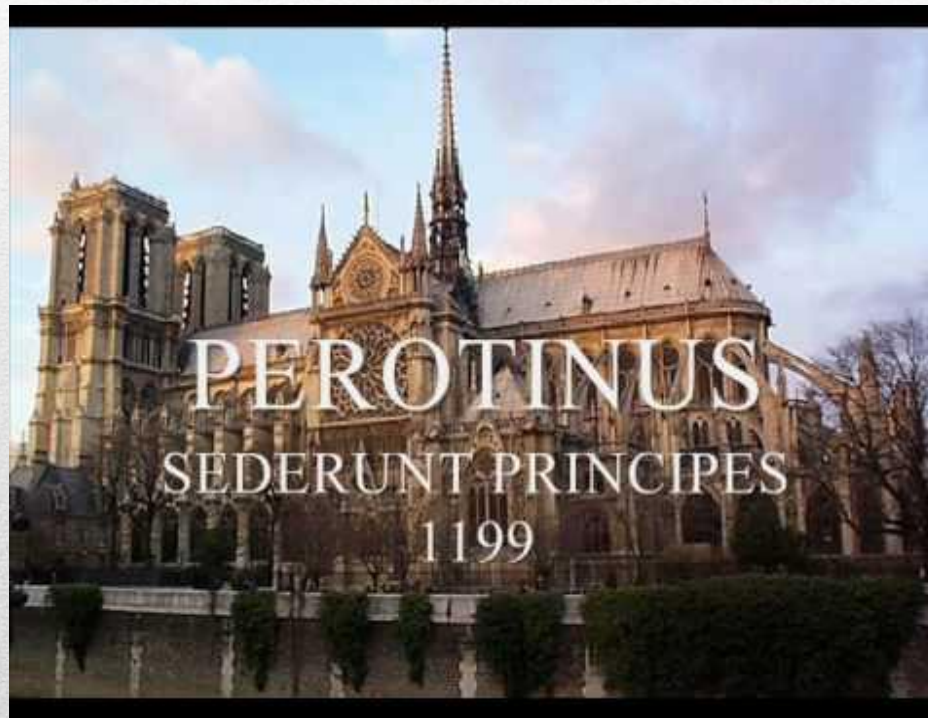


\* Under certain conditions, the B is flatted in modes 1, 2, 5, and 6.

# Musicology and Music History

**Ars Nova (New Art) (1200 AD)**

**Polyphony in Modal Music**



**Musicology and Music History**

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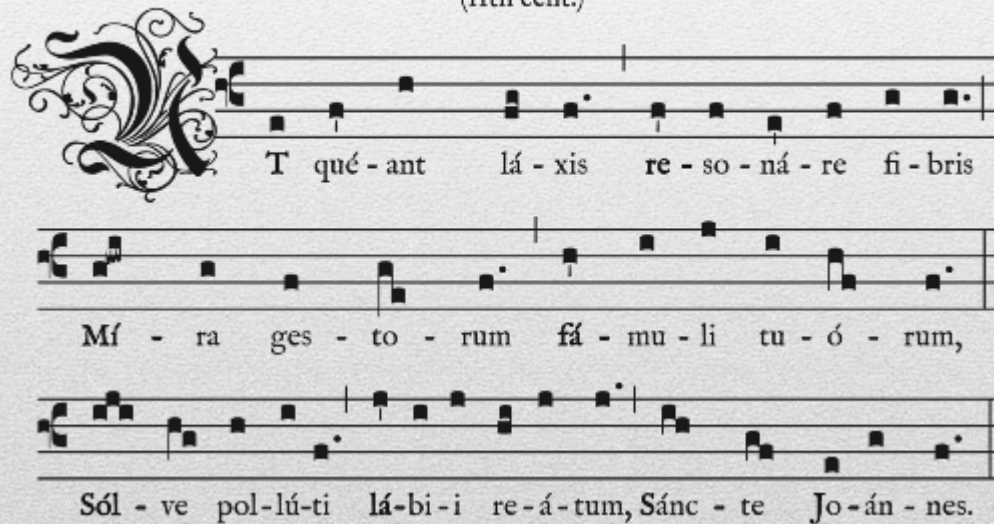
## Guido da Arezzo

Today's Notation (1000 AD)

Do Re Mi Fa Sol La Ti

*Guido d'Arezzo : Ut queant laxis*

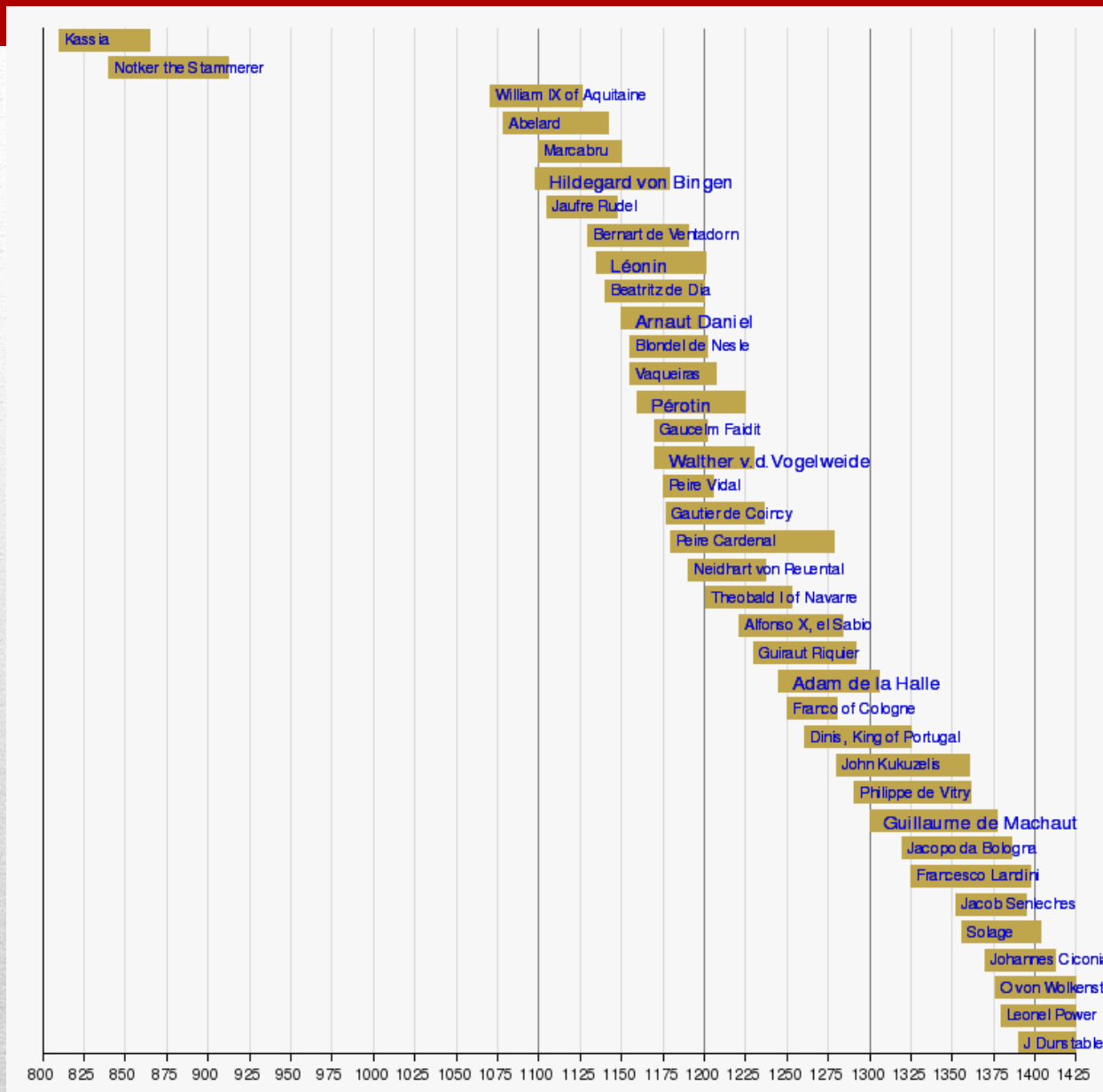
(11th cent.)



The image displays a musical score for Guido d'Arezzo's 'Ut queant laxis'. It features three staves of square neumes on a four-line staff. The lyrics are written below the staves. The first staff begins with a large, ornate initial 'K' that spans across the first two staves. The lyrics are: 'T qué - ant lá - xis re - so - ná - re fi - bris', 'Mí - ra ges - to - rum fá - mu - li tu - ó - rum,', and 'Sól - ve pol - lú - ti lá - bi - i re - á - tum, Sánc - te Jo - án - nes.'

# Musicology and Music History

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# Medieval Composers

- Renaissance Music (1400 - 1600):

## Polyphony in Modal Music

A musical score for three voices in 3/4 time. The top staff is in G-clef, the middle in C-clef, and the bottom in F-clef. The lyrics are: Su mens il lud A ve. The music features polyphony with each voice part having its own melodic line. The bottom staff includes a figured bass line with notes and figures: Su mens il lud A ve.

# Musicology and Music History

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- Baroque Music (1600 - 1750):

## Polyphony in Tonal Music

Johann Sebastian Bach (1685 - 1750)

Equal Temperament (Well-Tempered Tuning)

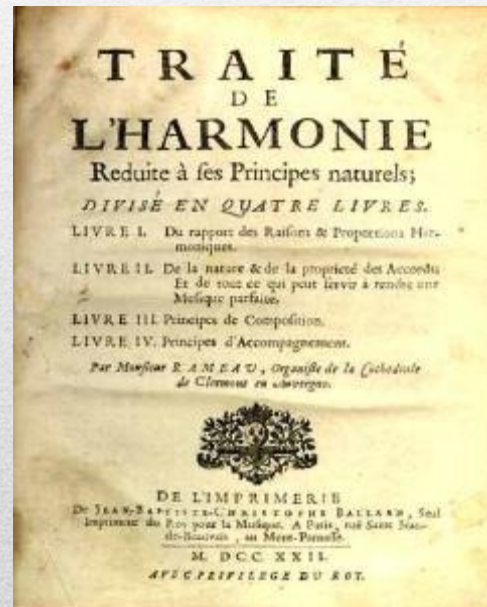


# Musicology and Music History

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# Classical Music (Age of Enlightenment) (1750 - 1820):

## Homophony in Tonal Music



# Musicology and Music History

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**Romantic Music (1820 - 1900):**

Pianoforte

**20<sup>th</sup> and 21<sup>st</sup> Century Music (Modern Music):**

*Atonal Music*



**Musicology and Music History**

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