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## Composers, Leaders of Music History

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# **Composers,**

Leaders of Music History

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## Personal Ability:

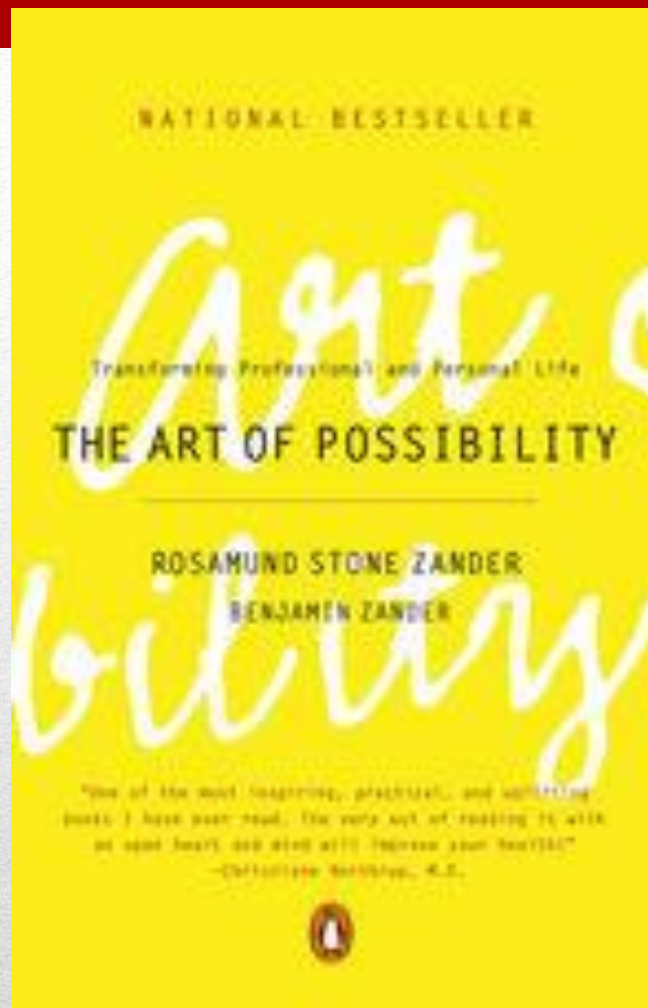
- Appreciation
  - Possibilities
    - Creativity
      - Modernity

## Educational Knowledge:

- Music Composition Courses
- Musicology and Music History

# **How can a composer be a leader?**

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# **The Art of Possibility**

**Rose Zander & Benjamin Zander**

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# Some Lessons for Creating Possibilities:

- It's all invented in your mind (Frame defines it)
- Stepping into the universe of possibility (The universe is open, infinite and without limitation)
- Leading from any chair. (Not just Conductor)
- The way things are (Acceptance of what is and what do we want to do from present)
- Lighting a spark (Encourage and motivate others who are ready to join you)
- Creating frameworks for possibility (Your own ideas)

## **The Art of Possibility:**

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- Music notation
- Musicianship
- Harmony
- Counterpoint
- Form and analysis
- Orchestration

# **Music composition courses**

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- Ancient Greece
- Medieval Ages (500 – 1400)
- Renaissance (1400 – 1600)
- Baroque (1600 – 1750)
- Classical (1750 – 1820)
- Romantic (1820 – 1900)
- 20<sup>th</sup> & 21<sup>st</sup> Century

# **Musicology and Music History**

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## Ancient Greece Music:

### Seikilos Epitaph

Oldest and first surviving notated Composition  
(200 BC – 100 AD)



# Musicology and Music History

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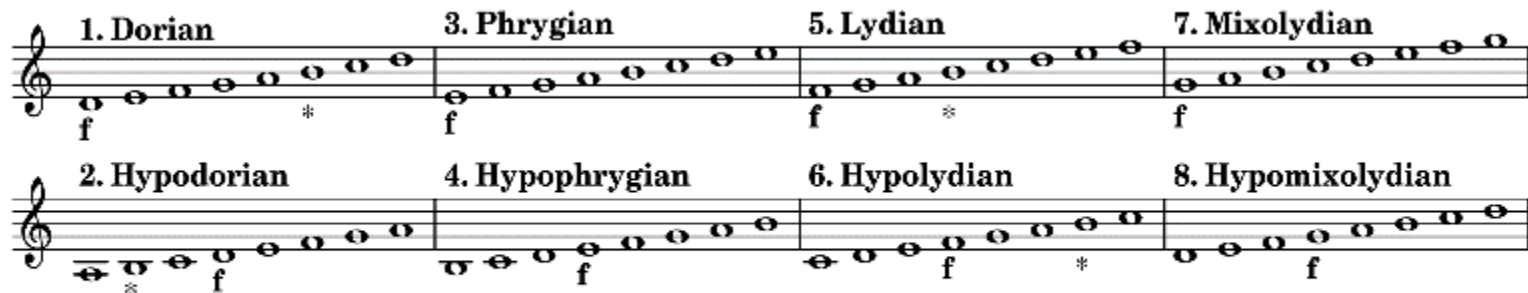


# Medieval Music (Middle Ages) (500 - 1400):

## Monophony in Modal Music

### Gregorian Chant

Liturgical Plainchant (plainsong) for Roman Catholic Church

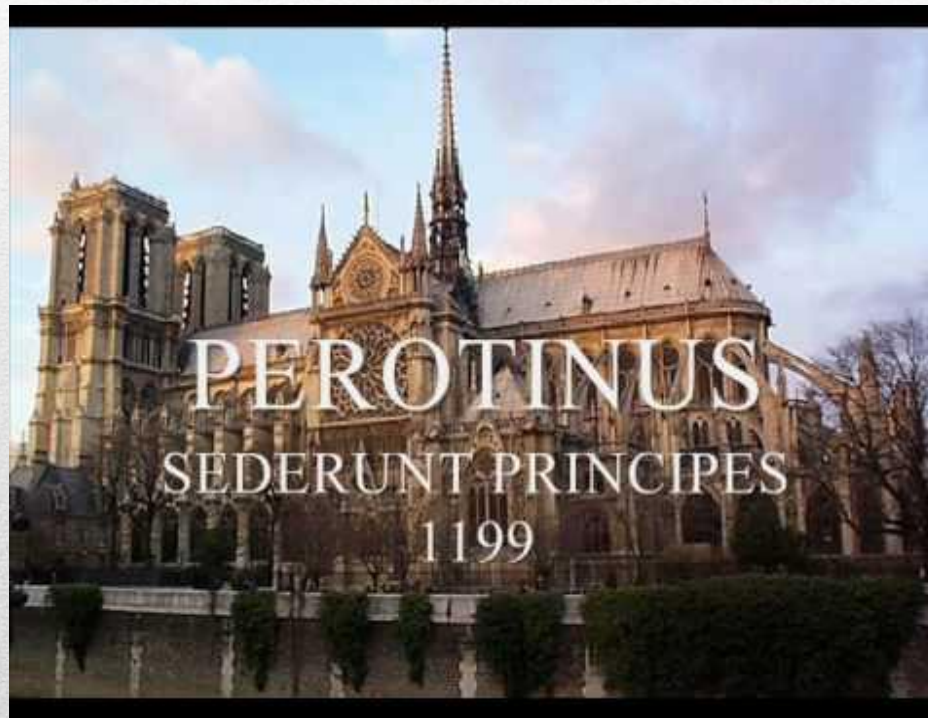


\* Under certain conditions, the B is flatted in modes 1, 2, 5, and 6.

# Musicology and Music History

**Ars Nova (New Art) (1200 AD)**

**Polyphony in Modal Music**



**Musicology and Music History**

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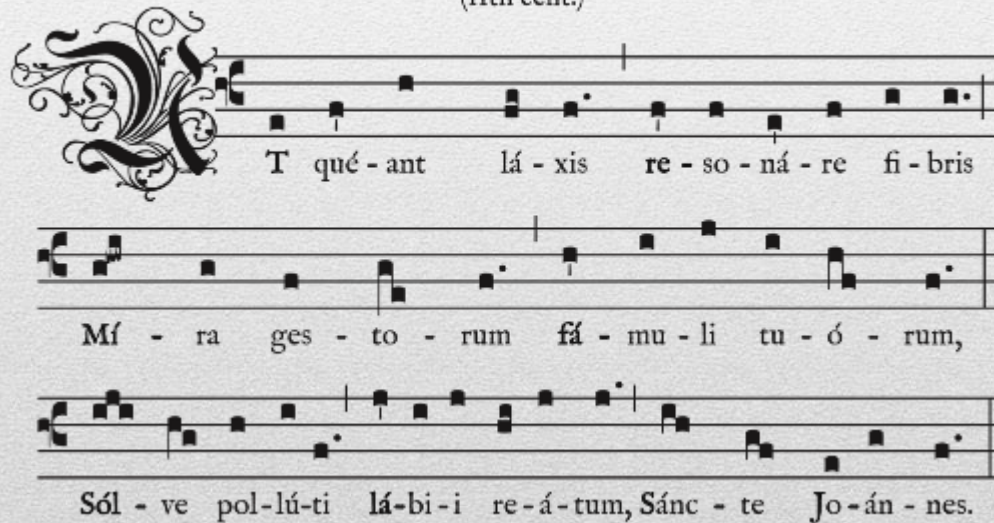
## Guido da Arezzo

Today's Notation (1000 AD)

Do Re Mi Fa Sol La Ti

*Guido d'Arezzo : Ut queant laxis*

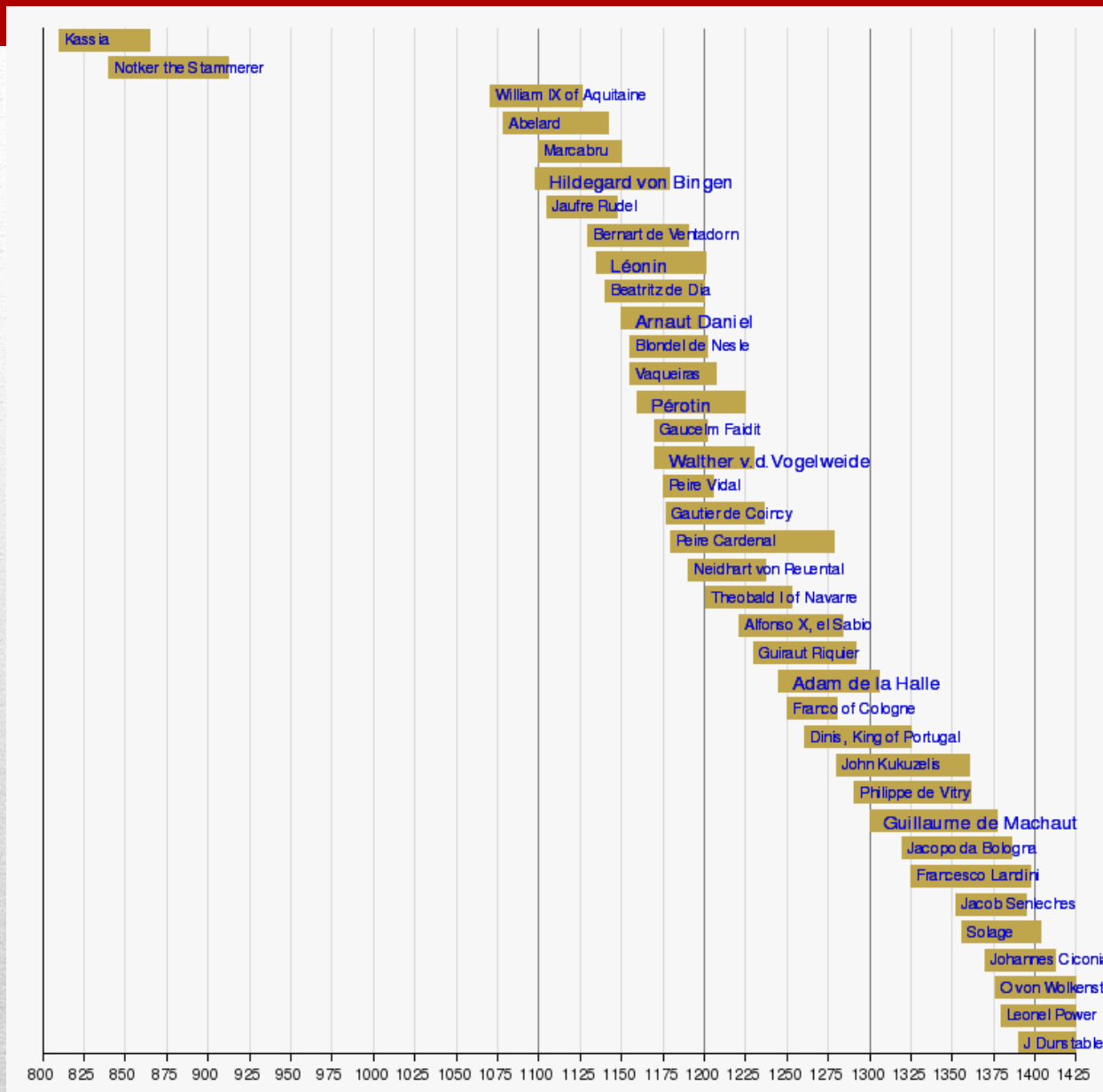
(11th cent.)



The image displays a musical score for Guido d'Arezzo's 'Ut queant laxis'. It features three staves of music, each with square neumes on a four-line staff. The lyrics are written below the staves. The first staff begins with a large, ornate initial 'K' that spans across the first two staves. The lyrics are: 'T qué - ant lá - xis re - so - ná - re fi - bris', 'Mí - ra ges - to - rum fá - mu - li tu - ó - rum,', and 'Sól - ve pol - lú - ti lá - bi - i re - á - tum, Sánc - te Jo - án - nes.'

# Musicology and Music History

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# Medieval Composers

- Renaissance Music (1400 - 1600):

## Polyphony in Modal Music

The image displays a musical score for a piece in 3/4 time, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The lyrics are: "Su - mens il lud A ve". The score illustrates polyphony, with each voice part (Soprano, Alto, and Bass) having its own melodic line. The lyrics are written below the corresponding staves, with horizontal lines indicating the duration of each syllable. The music is in a modal style, characteristic of Renaissance music.

# Musicology and Music History

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- Baroque Music (1600 - 1750):

## Polyphony in Tonal Music

Johann Sebastian Bach (1685 - 1750)

Equal Temperament (Well-Tempered Tuning)

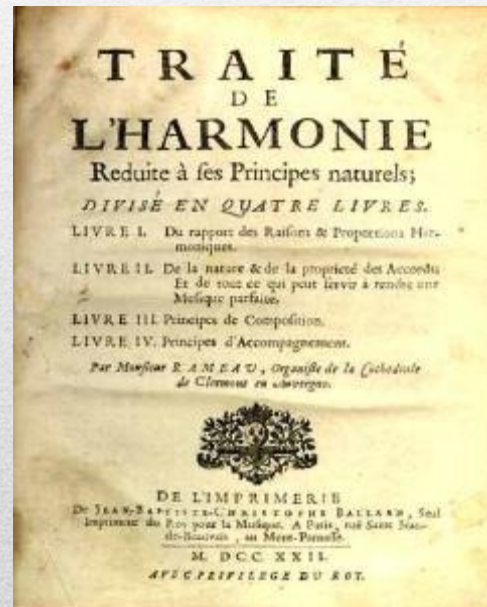


# Musicology and Music History

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# Classical Music (Age of Enlightenment) (1750 - 1820):

## Homophony in Tonal Music



# Musicology and Music History

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**Romantic Music (1820 - 1900):**

Pianoforte

**20<sup>th</sup> and 21<sup>st</sup> Century Music (Modern Music):**

*Atonal Music*



**Musicology and Music History**

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