Composers, Leaders of Music History

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Composers,
Leaders of Music History
Personal Ability:
  • Appreciation
  • Possibilities
    • Creativity
    • Modernity

Educational Knowledge:
  • Music Composition Courses
  • Musicology and Music History

How can a composer be a leader?
The Art of Possibility

Rose Zander & Benjamin Zander
Some Lessons for Creating Possibilities:

- It’s all invented in your mind (Frame defines it)
- Stepping into the universe of possibility (The universe is open, infinite and without limitation)
- Leading from any chair. (Not just Conductor)
- The way things are (Acceptance of what is and what do we want to do from present)
- Lighting a spark (Encourage and motivate others who are ready to join you)
- Creating frameworks for possibility (Your own ideas)
• Music notation
• Musicianship
• Harmony
• Counterpoint
• Form and analysis
• Orchestration

Music composition courses
• Ancient Greece
• Medieval Ages (500 – 1400)
• Renaissance (1400 – 1600)
• Baroque (1600 – 1750)
• Classical (1750 – 1820)
• Romantic (1820 – 1900)
• 20th & 21st Century

Musicology and Music History
Ancient Greece Music:

Seikilos Epitaph
Oldest and first surviving notated Composition
(200 BC – 100 AD)
Medieval Music (Middle Ages) (500 - 1400):

Monophony in Modal Music
Gregorian Chant
Liturgical Plainchant (plainsong) for Roman Catholic Church

* Under certain conditions, the B is flatted in modes 1, 2, 5, and 6.
Ars Nova (New Art) (1200 AD)

Polyphony in Modal Music
Guido da Arezzo

Today’s Notation (1000 AD)

Do Re Mi Fa Sol La Ti

Guido d’Arezzo: Ut queant laxis

(youth cent.)

Musicology and Music History
Medieval Composers
• Renaissance Music (1400 - 1600):
  Polyphony in Modal Music
• Baroque Music (1600 - 1750):

Polyphony in Tonal Music

Johann Sebastian Bach (1685 - 1750)
Equal Temperament (Well-Tempered Tuning)
Classical Music (Age of Enlightenment) (1750 - 1820):

Homophony in Tonal Music

Musicology and Music History
Romantic Music (1820 - 1900):
    Pianoforte

20\textsuperscript{th} and 21\textsuperscript{st} Century Music (Modern Music):
    Atonal Music

Musicology and Music History