

1993

## 50th Annual Pepperdine Bible Lectures – Tell Me the Story: Great Themes from the Gospel of Mark (1993)

Jerry Rushford  
*Pepperdine University*

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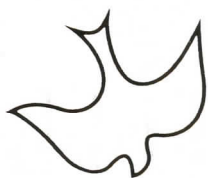
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TELL  
ME  
THE  
STORY

GREAT THEMES  
FROM THE  
GOSPEL OF MARK

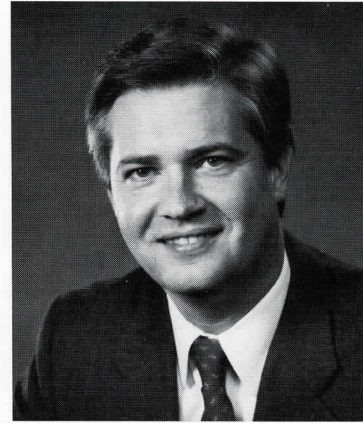
The 50th Annual  
Pepperdine University Bible Lectures  
April 27-30, 1993



# TELL ME THE STORY

In the final months of his life, when students from the college dropped by for a visit, George Pepperdine would always ask them to sing a verse or two of "Tell Me the Story of Jesus" before they left. He never tired of hearing the old hymn and always reminded them that it was his favorite.

As Pepperdine University celebrates the golden anniversary of its annual Bible Lectures, it seems altogether fitting that we borrow the ageless theme of the hymn that gave our founder so much peace and joy in the waning days of his earthly sojourn. So, this year we have chosen the Gospel of Mark as our source for retelling the "Story of Jesus" ... the greatest story ever known to man.



## Message from the President

It is challenging to dig through the doctrines and principles of the epistles with the zeal of an archaeologist on the trail of ancient treasures. But periodically, we need to turn our eyes to the polar star, to that which orients the Christian in life, in death, in eternity. Though we may have heard it a thousand times, we must hear again "the old, old story of Jesus and his love."

That is why, in this golden anniversary year for the Bible Lectures, it is so appropriate that we have as our theme "Tell Me the Story." It is right that we gather around our brother Mark as he weaves his tapestry of the good news of our Master.

We believe the Lectures this year will speak to our times—and to our hearts. As we hear Mark's story, our prayer is that the beauty of the gospel will pervade every corner of the campus. In every theme lecture, every class, every presentation, every song and prayer, we believe you will hear Jesus the Messiah calling us to a higher plane of thinking and living. It could very well be a turning point in the lives of many churches and individuals.

Welcome to four golden days at the end of April!  
Welcome to the 50th Anniversary Bible Lectures at Pepperdine University.

David Davenport  
President, Pepperdine University



### Message from the Lectures Team

All of us love to hear stories ... from the time we sat on our mother's lap or listened at our father's knee. Because stories teach us, inspire us, and give us a sense of belonging.

But one story is very different from all the rest. Like a seed, it has within it the secret of life. It is utterly unique, because it alone has the power to save us from our own wickedness.

In our 50th year of Bible Lectures, Pepperdine University affirms the supremacy of Jesus Christ and his finished work on the cross. And we proudly present "Tell Me the Story: Great Themes from the Gospel of Mark." From the valley of the Jordan where the Holy Spirit descended—to the mount near Jerusalem where the Lord ascended—the panorama of Christ will spread before us.

With more than 200 classes, this will be our largest program ever. The Lectures have grown each year because increasing numbers of Christians make the journey to Malibu to learn, to worship, and to share their lives with fellow believers. The Pepperdine Lectures have taken on a life of their own, in many ways, as people have made it a time of vigorous rethinking, renewal, rededication, and revitalization.

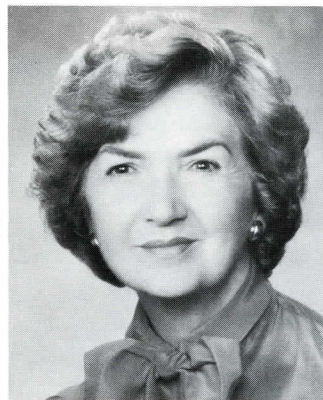
Your lectures team and more than 80 Pepperdine student workers are ready to make your stay on campus as pleasant and rewarding as possible. And we welcome you to our golden anniversary lecture series, with all the insight, devotion, and warm fellowship it will bring.

Holly Brown

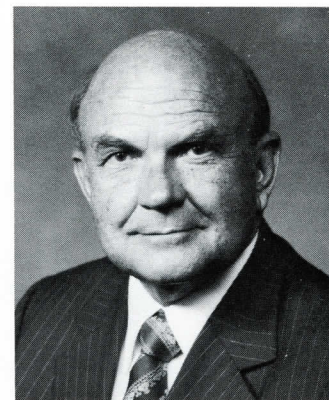
Jerry Rushford

Patty Atkisson

### FEATURED SPEAKERS AT EVENING BANQUETS



**Helen Young**  
Malibu, California  
Tuesday, April 27



**Norvel Young**  
Malibu, California  
Tuesday, April 27



**David Davenport**  
Malibu, California  
Wednesday, April 28



**John Allen Chalk**  
Fort Worth, Texas  
Thursday, April 29



**Holly Allen**  
Abilene, Texas  
Thursday, April 29

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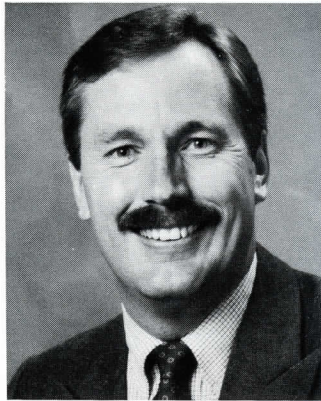
**"TELL ME THE STORY" 1993 THEME LECTURES**


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**Opening Night Program**

Tuesday  
April 27  
7:00 p.m.

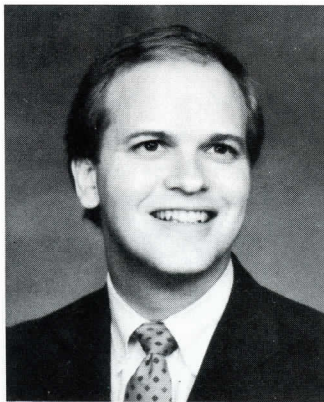
Firestone Fieldhouse


**KEYNOTE LECTURER**

**Max Lucado**

San Antonio, Texas

*Tell Me the Story*

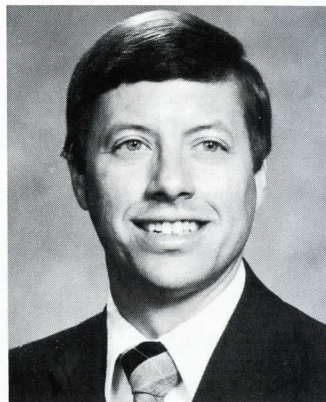


**Tim Woodroof**

Beaverton, Oregon

*The Failure That Succeeds*  
(Mark 4:1-20)

Wednesday, April 28  
11:00 a.m.



**Harold Shank**

Memphis, Tennessee

*Let's Go To Town*  
(Mark 6:30-44)

Wednesday, April 28  
7:00 p.m.

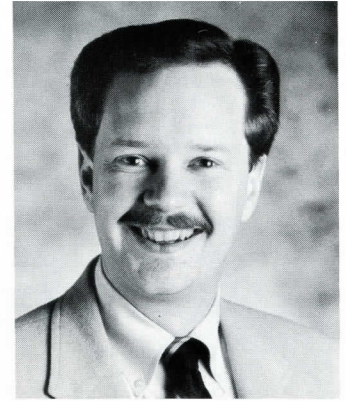


**Tom Olbricht**

Malibu, California

*The Crucified God*  
(Mark 8:31-38)

Thursday, April 29  
11:00 a.m.

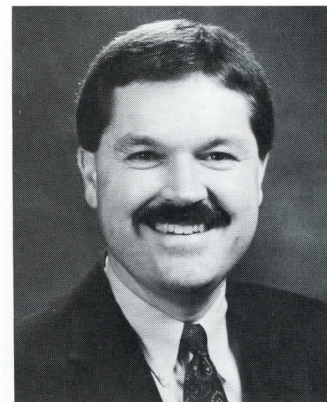


**Jeff Walling**

Mission Viejo, California

*The Word on the Mountain*  
(Mark 9:2-8)

Thursday, April 29  
7:00 p.m.

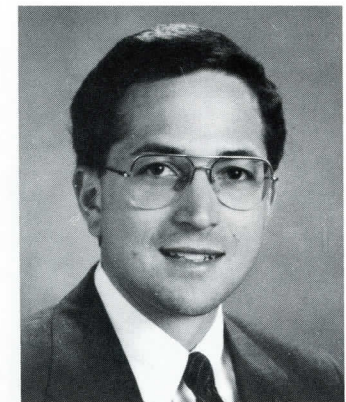


**Larry James**

Richardson, Texas

*The Heart of the Story:*  
*Radical Loving*

(Mark 14:1-11)  
Friday, April 30  
11:00 a.m.



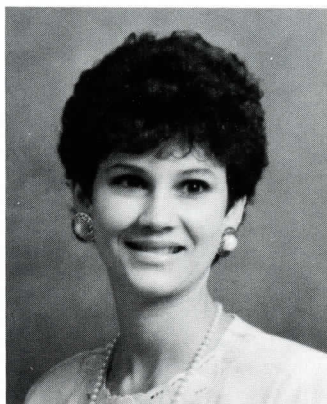
**Mike Cope**

Abilene, Texas

*Must Jesus Bear the Cross*  
*Alone?*

(Mark 15:21-39)  
Friday, April 30  
7:00 p.m.

## LATE EVENING PROGRAMS



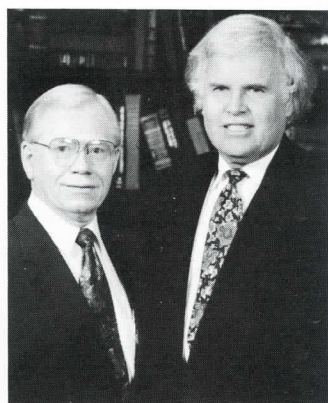
**Digging for Diamonds**  
Susan Davis  
Hendersonville, Tennessee  
Tuesday, Wednesday,  
and Thursday  
at 9:00 p.m.  
Raitt Recital Hall



**Small Groups**  
Jim Hackney  
Fort Worth, Texas  
Tuesday, Wednesday  
and Thursday  
at 9:00 p.m.  
AC 205



**Contemporary Worship**  
Kregg Hood and  
Ken Young  
Irving, Texas  
Tuesday, Wednesday,  
Thursday, and Friday  
at 9:00 p.m.  
Smothers Theatre



**Restless Churches**  
Don Browning and  
Don Beck  
Denton, Texas  
Tuesday, Wednesday,  
Thursday, and Friday  
at 9:00 p.m.  
Elkins Auditorium

## THE 50TH ANNUAL PEPPERDINE UNIVERSITY BIBLE LECTURES SCHEDULE

TUESDAY, APRIL 27

### 4:15 p.m. DINNER PROGRAMS

**Associated Women for Pepperdine Dinner**  
Speaker: Helen Young, Malibu, California  
Place: Cafeteria

**Opening Night Men's Dinner**  
Speaker: Norvel Young, Malibu, California  
Place: Firestone Fieldhouse

Please purchase tickets (\$8.00) in advance. See reservation form.

### 6:15 p.m. SONGFEST

Song Leaders: Jeff Nelson, Dallas, Texas  
Ken Young, Irving, Texas  
Place: Firestone Fieldhouse

### 7:00 p.m. MAIN LECTURE

**Title:** Tell Me the Story  
(Keynote Address)  
Speaker: Max Lucado, San Antonio, Texas  
Song Leader: Ken Young, Irving, Texas  
Place: Firestone Fieldhouse

### 9:00 p.m. LATE EVENING PROGRAMS

**Title:** Discipleship in God's Eternal Purpose  
Teacher: Jerry Jones, St. Louis, Missouri  
Place: Firestone Fieldhouse

**Title:** "Come Into His Presence With Singing!"  
(A Contemporary Worship Experience)  
Teachers: Kregg Hood and Ken Young, Irving, Texas  
Place: Smothers Theatre

**Title:** Restless Souls, Restless Churches — Creating  
Congregational Health and Harmony  
(Part One: There's Trouble in River City)  
Teachers: Don Beck and Don Browning, Denton, Texas  
Place: Elkins Auditorium

**Title:** Digging for Diamonds: Discovering Hidden Treasure  
Deep in God's Word (Part One: What Did Eve and  
Solomon Have in Common?)  
Teacher: Susan Davis, Hendersonville, Tennessee  
Place: Raitt Recital Hall

**Title:** Getting Small to Grow Large  
(Utilizing Small Groups in Congregational Life)  
Teacher: Jim Hackney, Fort Worth, Texas  
Place: AC 205

**WEDNESDAY, APRIL 28**

**7-8:00 a.m. BREAKFAST PROGRAMS**

**World Bible School**  
 Speaker: George Robinson, Torrance, California  
 Place: Hahn Fireside Room

**Pepperdine Religion Major Alumni**  
 Speaker: Richard Hughes, Malibu, California  
 Place: Faculty Dining Room

**China For Christ**  
 Speaker: George Moore, Portland, Oregon  
 Place: Tyler Campus Center 104

**7:30-8:15 a.m. MORNING PRAISE**

**Host: Wineskins Magazine**  
 Phillip Morrison, Nashville, Tennessee  
 Place: Smothers Theatre

**8:30 a.m. CLASSES**

**Title: Kindergarten Theology: What Three Young Fathers Want Their Kids to Know**  
 Teacher: Jeff Walling, Mission Viejo, California  
 Place: Firestone Fieldhouse

**Title: "I Want to Know Christ and the Power of His Rising" (The Grace of God and the Salvation Experience)**  
 Teacher: Rubel Shelly, Nashville, Tennessee  
 Place: Smothers Theatre

**Title: Habits of a Loving Heart (Doing the Right Thing for the Right Reason)**  
 Teacher: Willard Tate, Abilene, Texas  
 Place: Elkins Auditorium

**Title: Congregational Ethics: Pauline Perspectives From I Corinthians (Boundaries and Behavior - Chapters 5-7)**  
 Teacher: Carl Holladay, Decatur, Georgia  
 Place: Stauffer Chapel

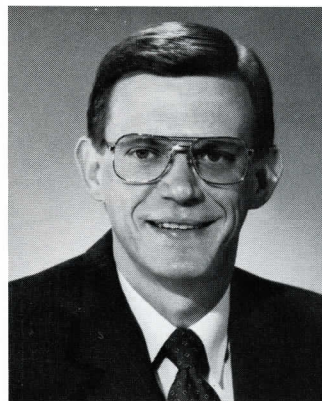
**Title: The Stages of Aging: What Does it Mean to Grow Older? (Understanding the Process of Aging)**  
 Teacher: Gayle Napier, Nashville, Tennessee  
 Place: AMB 105

**Title: Leadership in Today's Church: Not for Elders and Preachers Only**  
 Teacher: Ralph Beck, Denver, Colorado  
 Place: AMB 111

**Title: Telling the Truth About Sex in a Sex-Worshipping Culture (Creator, Creature, and the Purposes of Sex)**  
 Teachers: Rob and Judy McRay, Milwaukee, Wisconsin  
 Place: AMB 220

**Title: The Secrets of Spiritual Growth (Our Daily Walk With Jesus)**  
 Teacher: Larry Roberts, York, Nebraska  
 Place: AC 244

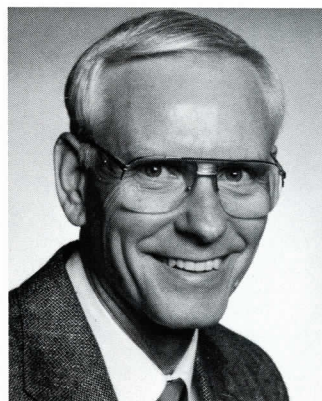
**FEATURED CLASSES AT 8:30 A.M.**



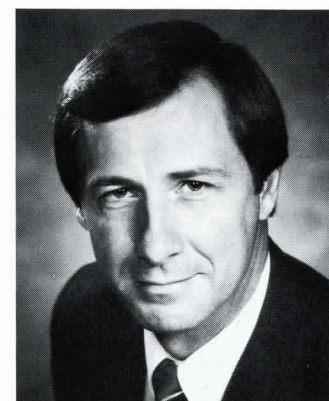
**I Want to Know Christ**  
 Rubel Shelly  
 Nashville, Tennessee  
 Smothers Theatre



**Troublesome Emotions**  
 Josephine Johnson  
 Farmington Hills, Michigan  
 Raitt Recital Hall



**Habits of a Loving Heart**  
 Willard Tate  
 Abilene, Texas  
 Elkins Auditorium

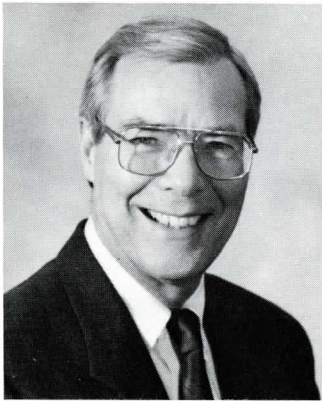


**Do Churches of Christ Have a Future?**  
 John Ellas  
 Houston, Texas  
 Lindhurst Theatre

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**FEATURED CLASSES AT 8:30 A.M.**

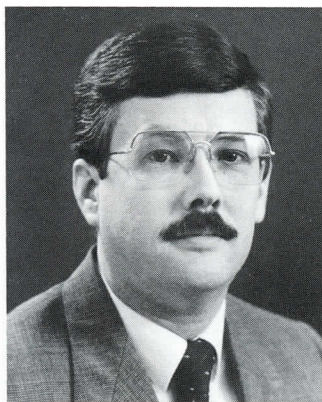

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**The Stages of Aging**  
Gayle Napier  
Nashville, Tennessee  
AMB 105



**Telling the Truth About Sex**  
Rob and Judy McRay  
Milwaukee, Wisconsin  
AMB 220



**"If Anyone Would Follow Me ..."**  
Randy Chesnutt  
Malibu, California  
AC 245



**Congregational Ethics**  
Carl Holladay  
Decatur, Georgia  
Stauffer Chapel

- Title:** "If Anyone Would Follow Me . . ."  
(An Expository Study of the Gospel of Mark)  
**Teacher:** Randy Chesnutt, Malibu, California  
**Place:** AC 245
- Title:** **The Idea of a Christian University**  
(Understanding the Mission of Pepperdine University)  
**Teacher:** Tom Bost, Santa Monica, California  
**Place:** AC 205 Lovell Lecture Room
- Title:** "One Thing I Know – I Was Blind but Now I See"  
(Believing is Seeing in John 9)  
**Teacher:** Bruce Black, Fairfax, Virginia  
**Place:** AC 210
- Title:** **What Our Christian Leaders Are Reading**  
(The Results of a National Survey of Leaders)  
**Teacher:** Jim Martin, Kansas City, Missouri  
**Place:** MSC 105
- Title:** **Dealing With Troublesome Emotions**  
(Understanding and Handling Anger, Guilt and Anxiety)  
**Teacher:** Josephine Johnson, Farmington Hills, Michigan  
**Place:** Raitt Recital Hall
- Title:** **Do Churches of Christ Have a Future?**  
(A Church Growth Consultant Looks at the Next Century)  
**Teacher:** John Ellas, Houston, Texas  
**Place:** Lindhurst Theatre
- Title:** **Married to the Preacher—Not the Church!**  
(Receiving and Giving Comfort in the Ministry)  
**Teacher:** Maxine Bullard, Overland Park, Kansas  
**Place:** CAC 214
- Title:** **From True Grit to Molly Ivans Can't Say That, Can She?**  
(A Survey of Outside Perspectives of Churches of Christ)  
**Teacher:** Gary Pearson, Westminster, Maryland  
**Place:** CAC 204

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**9:45 a.m. CLASSES**

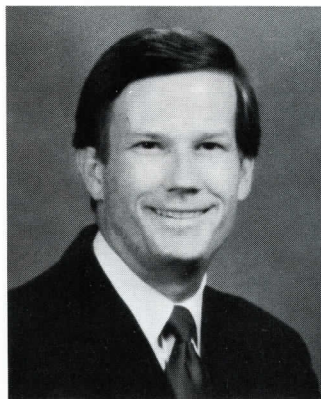

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- Title:** **Building Bridges, Not Walls**  
(Part One: Helping Unbelievers Relate to Your Church)  
**Teacher:** Prentice Meador, Dallas, Texas  
**Place:** Firestone Fieldhouse
- Title:** **Leadership in the City of God: Governing the Church in the 21st Century**  
(Part One: A New Paradigm for Elders)  
**Teacher:** Oliver Howard, Tulsa, Oklahoma  
**Place:** Smothers Theatre
- Title:** **Women in the Earliest Churches**  
(Biblical and Doctrinal Reflections)  
**Teacher:** Carroll Osburn, Abilene, Texas  
**Place:** Elkins Auditorium
- Title:** **The Faded Image: Recapturing the Biblical Perspective of Man** (Created in the Image of God)  
**Teacher:** Mike Armour, Dallas, Texas  
**Place:** Stauffer Chapel



- Title:** **Behold the Man: Biblical Masculinity** (For Men Only)  
(Teaching Men to Relate, Nurture and Lead)  
**Teachers:** Michael O'Donnell and Steve Allison, Abilene, Texas  
**Place:** AMB 105
- Title:** **Living the Ethics of God in an Unholy World**  
(How the Christian Can be Victorious)  
**Teacher:** West Pape, Fort Collins, Colorado  
**Place:** AMB 111
- Title:** **The Word of the Cross for A.D. 2000**  
(Part One: The Word About God and Us)  
**Teacher:** Dan Anders, Malibu, California  
**Place:** AMB 220
- Title:** **Elijah's Bad Case of the Blues**  
(Overcoming Loneliness and Despair)  
**Teacher:** Thamar Williams, Los Angeles, California  
**Place:** AC 244
- Title:** **The Divine-Human Contract**  
(Theologies of Covenant in the Old Testament)  
**Teacher:** J. J. M. Roberts, Princeton, New Jersey  
**Place:** AC 245
- Title:** **God, Nature, and Human Suffering . . .**  
(The View From Job's Ash Heap)  
**Teacher:** Carolyn Evanson, Salinas, California  
**Place:** AC 205 *Lovell Lecture Room*
- Title:** **The One Grand Theme of the Bible**  
(The Story of Redemption From Genesis to Revelation)  
**Teacher:** Cecil May, Jr., Kosciusko, Mississippi  
**Place:** AC 210
- Title:** **An Old Promise for the New Century** (The Challenge  
for Christians Transitioning to the Year 2000)  
**Teacher:** Tom Sibley, Lexington, Kentucky  
**Place:** MSC 105
- Title:** **Is Our Honey Tasting Bitter?** (Proverbs 27:7)  
(The Perils of the Sugar-Coated Life)  
**Teachers:** Ruth Ann Stallings, Tuscaloosa, Alabama  
Laurie Vanderpool, Jackson, Tennessee  
**Place:** *Raitt Recital Hall*
- Title:** **"My Soul Magnifies the Lord"**  
(Studies in the Birth Stories of Luke's Gospel)  
**Teachers:** Stuart and D'Esta Love, Malibu, California  
**Place:** *Lindhurst Theatre*
- Title:** **"Let Me Not Be Ashamed"**  
(The Psalms' Promise of a God Who Won't Let Us Down)  
**Teacher:** Mark Frost, Trenton, Michigan  
**Place:** CAC 214
- Title:** **The Churching of America**  
(Christian Ethics in the American Tradition)  
**Teacher:** Jerry Hudson, Salem, Oregon  
**Place:** CAC 204

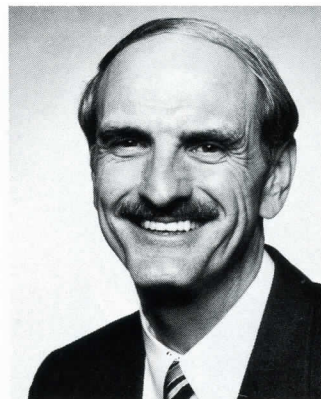
**FEATURED CLASSES AT 9:45 A.M.**



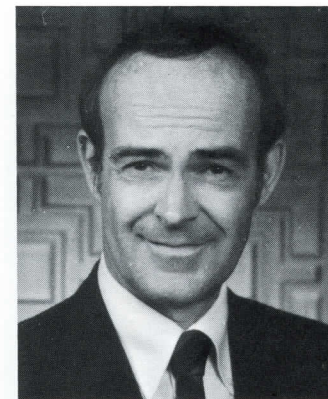
**Leadership in the  
City of God**  
Oliver Howard  
Tulsa, Oklahoma  
Smothers Theatre



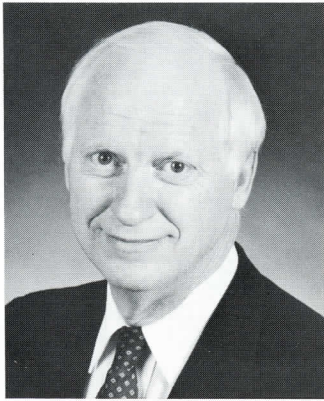
**Is Our Honey Tasting  
Bitter?**  
Laurie Vanderpool  
Jackson, Tennessee  
Ruth Ann Stallings  
Tuscaloosa, Alabama  
Raitt Recital Hall



**Building Bridges,  
Not Walls**  
Prentice Meador  
Dallas, Texas  
Firestone Fieldhouse



**Women in the  
Earliest Churches**  
Carroll Osburn  
Abilene, Texas  
Elkins Auditorium

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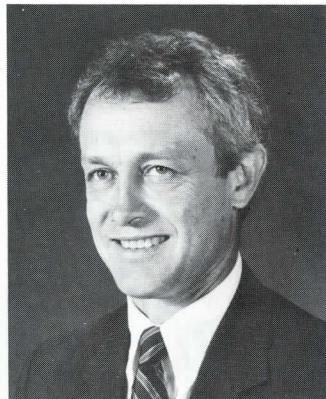
**The Faded Image**  
Mike Armour  
Dallas, Texas  
Stauffer Chapel



**"My Soul Magnifies  
the Lord"**  
Stuart and D'Esta Love  
Malibu, California  
Lindhurst Theatre



**The Word of the Cross**  
Dan Anders  
Malibu, California  
AMB 220



**The Divine-Human  
Contract**  
J. J. M. Roberts  
Princeton, New Jersey  
AC 245

**11:00 a.m. MAIN LECTURE**

**Title:** **The Failure That Succeeds**  
(Mark 4:1-20)  
**Speaker:** Tim Woodroof, Beaverton, Oregon  
**Song Leader:** Randy Gill, Malibu, California  
**Place:** *Firestone Fieldhouse*

**12-1:30 p.m. LUNCHEON PROGRAMS**

**World Christian Broadcasting**  
**Speakers:** Maurice Hall, Brentwood, Tennessee  
Robert E. Scott, Abilene, Texas  
**Place:** *Hahn Fireside Room*

**Youth Workers**  
**Speaker:** Larry James, Richardson, Texas  
**Place:** *Faculty Dining Room*

**African Christian Hospitals**  
**Speaker:** H. Glenn Boyd, Searcy, Arkansas  
**Place:** *Tyler Campus Center 104*

*For luncheons in Heritage Hall see page 40.*

**2:00 p.m. CLASSES**

**Title:** **A Church That Connects** (Connecting With a Changing Culture and Contemporary Approaches to Worship)  
**Teachers:** Lynn Anderson and Jeff Nelson, Dallas, Texas  
**Place:** *Smothers Theatre*

**Title:** **The Nicelys Have an Affair**  
(Christian Marriage in Conflict and Denial)  
**Teacher:** Don Hebbard, Atlanta, Georgia  
**Place:** *Elkins Auditorium*

**Title:** **Loving the Disenfranchised: How Can the Church Reach Out to Minorities, Homosexuals, the Divorced, the Retarded, and the Poor?**  
**Teacher:** Art McNeese, Coppell, Texas  
**Place:** *Stauffer Chapel*

**Title:** **What Difference Will it Make to the "Kids"?**  
(Part One: Does the Past Set a Precedent?)  
**Teacher:** Mike Myers, Littleton, Colorado  
**Place:** *AMB 105*

**Title:** **The Almighty Hand of God in Ukraine**  
(The Progress of the Gospel in the Slavic World After the Collapse of the Soviet Union)  
**Teachers:** Stephan and Reba Bilak, Lausanne, Switzerland  
**Place:** *AMB 111*

**Title:** **Winds of Change Blowing in Churches of Christ**  
(The Holy Spirit and Church Renewal)  
**Teacher:** Terry Bell, Tulsa, Oklahoma  
**Place:** *AMB 220*

**Title:** **Green Pastures or Brown Boardrooms?**  
(A Shepherding Plan for the Local Church)  
**Teachers:** Bob Chisholm and Mike McAuley, Kansas City, Missouri  
**Place:** *AC 244*

- Difficult Texts in Mark*
- Title:** "Whoever Blasphemes Against the Holy Spirit Will Never be Forgiven" — What is Blasphemy Against the Holy Spirit? (Mark 3:28-30)
- Teacher: Ron Tyler, Camarillo, California  
Place: AC 245
- Title:** **Forecasting Your Children's Emotional and Spiritual Future** (Family Dynamics: The Parent-Child Connection)
- Teacher: Patsie Lovell Trowbridge, Palos Verdes Estates, California  
Place: AC 205 Lovell Lecture Room
- Title:** **Experiencing Intimacy and Companionship With the Living God** (An Invitation to Holiness)
- Teacher: Mike Peters, Waco, Texas  
Place: AC 210
- Title:** **La Historia de Cristo**
- Teacher: Samuel Solís, Monterey, Mexico  
Place: AC 236
- Title:** **A Skill Enhancement Workshop** (Working Effectively With Culturally and Racially Diverse Christians)
- Teacher: Fred Barnes, Woodland Hills, California  
Place: MSC 105
- Title:** **The Storyteller: A Pencil in the Hand of God**
- Teacher: Jan Hughes, Malibu, California  
Place: Raitt Recital Hall
- Title:** **The Illegal Trial of Jesus Christ** (A Minister and a Lawyer Examine the Evidence)
- Teachers: Randy and Gail Fenter, Midland, Texas  
Place: Lindhurst Theatre
- Title:** **A Century Ends . . . A Movement Transforms** (Part One: The Public Faces of Churches of Christ: How Others Have Seen Us)
- Teacher: Douglas Foster, Abilene, Texas  
Place: CAC 214
- Title:** **Churches of Christ in the Former Soviet Union** (An Update on More Than 50 New Congregations)
- Teacher: Glover Shipp, Oklahoma City, Oklahoma  
Place: CAC 204

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**3:15 p.m. CLASSES**


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- Title:** **A Church That Connects** (Connecting With a Changing Culture and Contemporary Approaches to Worship)
- Teachers: Lynn Anderson and Jeff Nelson, Dallas, Texas  
Place: Smothers Theatre
- Title:** **Issues of Change Troubling Churches of Christ** (Part One: Hermeneutics)
- Teacher: Howard Norton, Oklahoma City, Oklahoma  
Place: Elkins Auditorium
- Title:** **Entertaining Angels Without Knowing It** (What the Bible Says About Angels)
- Teacher: Edward Myers, Memphis, Tennessee  
Place: Stauffer Chapel

- Title:** **Jesus and the Healing of Human Brokenness** (Restoring the Ministry of Christian Healing Prayer)
- Teacher: Edward Fudge, Houston, Texas  
Place: AMB 105
- Title:** **"The Earth is the Lord's . . ."** (A Christian Response to the Environmental Debate)
- Teacher: Stacy Patty, Lubbock, Texas  
Place: AMB 111
- Title:** **Getting Them Ready for Pharaoh's House** (Preparing Kids for Godly Living in a Secular World)
- Teachers: Dale and Rita Brown, Midland, Texas  
Tod Brown, Midland, Texas  
Place: AMB 220
- Title:** **Love, Faith and Eternal Life** (Meditations on the Majestic Themes of the Christian Faith)
- Teacher: J.P. Sanders, Grass Valley, California  
Place: AC 244
- Title:** **The Human Face of God: Images of Christ and the Gospel in the History of Art** (A Slide Presentation)
- Teacher: Arthur Sutherland, Princeton, New Jersey  
Place: AC 245
- Title:** **Archaeology and the New Testament** (Part One: Jerusalem in the Time of Jesus)
- Teacher: John McRay, Wheaton, Illinois  
Place: AC 205 Lovell Lecture Room
- Title:** **When Dreams Die Hard** (Encouraging Women to Redefine Their Life Goals)
- Teacher: Carol Hendrix, South Baton Rouge, Louisiana  
Place: AC 210
- Title:** **Motivando a los Jóvenes para Evangelizar**
- Teacher: Rubén Lozano  
Place: AC 236
- Title:** **Book Reviews**
- Book: *Distant Voices: Discovering a Forgotten Past for a Changing Church* by Leonard Allen
- Reviewer: Mike Casey, Malibu, California
- Book: *Two-Part Invention: The Story of a Marriage* by Madeleine L'Engle
- Reviewer: Nancy Hutchinson, Malibu, California
- Book: *The Consumer Church: Can Evangelicals Win the World Without Losing Their Souls?* by Bruce L. Shelley and Marshall Shelley
- Reviewer: Robin Perrin, Malibu, California
- Book: *Rediscovering Holiness* by J. I. Packer
- Reviewer: Norma Privitt, Thousand Oaks, California  
Place: MSC 105
- Title:** **Choral Performance**
- Pepperdine University's Concert Choir
- Director: Randy Gill  
Place: Raitt Recital Hall

- Title:** "Let Justice Roll On Like a River"  
(Amos Challenges the Church)  
**Teacher:** Rick Atchley, Fort Worth, Texas  
**Place:** Lindhurst Theatre
- Title:** Why Pray? Why Does God Make You Ask?  
**Teacher:** Buddy Bell, Pensacola, Florida  
**Place:** CAC 214
- Title:** Money Talks . . . in the New Testament  
(A Visual Presentation of Coins from the 1st Century)  
**Teacher:** Ken Cukrowsky, New Haven, Connecticut  
**Place:** CAC 204

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**4:30 p.m. DINNER PROGRAM**


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- Speaker:** Friends of Pepperdine  
David Davenport, Malibu, California  
**Place:** Cafeteria

Please purchase tickets (\$8.00) in advance at Ticket Sales tables.

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**6:15 p.m. SONGFEST**


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- Song Leaders:** Jeff Nelson, Dallas, Texas  
Ken Young, Irving, Texas  
**Place:** Firestone Fieldhouse

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**7:00 p.m. MAIN LECTURE**


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- Title:** Let's Go To Town (Mark 6:30-44)  
**Speaker:** Harold Shank, Memphis, Tennessee  
**Song Leader:** Don Foster, Fresno, California  
**Place:** Firestone Fieldhouse

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**9:00 p.m. LATE EVENING PROGRAMS**


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- Title:** Discipleship in God's Eternal Purpose  
**Teacher:** Jerry Jones, St. Louis, Missouri  
**Place:** Firestone Fieldhouse
- Title:** "Come Into His Presence With Singing!"  
(A Contemporary Worship Experience)  
**Teachers:** Gregg Hood and Ken Young, Irving, Texas  
**Place:** Smothers Theatre
- Title:** Restless Souls, Restless Churches — Creating  
Congregational Health and Harmony  
(Part Two: The New Rosetta Stone)  
**Teachers:** Don Beck and Don Browning, Denton, Texas  
**Place:** Elkins Auditorium
- Title:** Digging for Diamonds: Discovering Hidden  
Treasure Deep in God's Word  
(Part Two: You Are Gold in the Making)  
**Teacher:** Susan Davis, Hendersonville, Tennessee  
**Place:** Raitt Recital Hall
- Title:** Getting Small to Grow Large  
(Utilizing Small Groups in Congregational Life)  
**Teacher:** Jim Hackney, Fort Worth, Texas  
**Place:** AC 205

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**THURSDAY, APRIL 29**


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**7-8:00 a.m. BREAKFAST PROGRAMS**


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- Western States Family Encampments**  
**Speaker:** Jerry Lawlis, Pueblo, Colorado  
Edwin White, Phoenix, Arizona  
**Place:** Hahn Fireside Room
- Christian Chronicle**  
**Speakers:** Howard Norton, Oklahoma City, Oklahoma  
Glover Shipp, Oklahoma City, Oklahoma  
**Place:** Faculty Dining Room
- MANNA International**  
**Speaker:** Kevin McFarland, Redwood City, California  
**Place:** Tyler Campus Center 104

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**7:30-8:15 a.m. MORNING PRAISE**


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- Host:** Wineskins Magazine  
Phillip Morrison, Nashville, Tennessee  
**Place:** Smothers Theatre

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**8:30 a.m. CLASSES**


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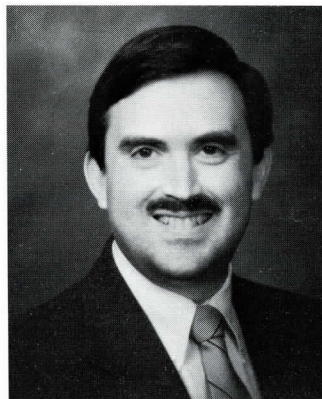
- Title:** Kindergarten Theology: What Three Young Fathers  
Want Their Kids to Know  
**Teacher:** Mike Cope, Abilene, Texas  
**Place:** Firestone Fieldhouse
- Title:** "I Want to Know Christ and the Power of His Rising"  
(Part Two: The Disciplines of Personal Spirituality)  
**Teacher:** Rubel Shelly, Nashville, Tennessee  
**Place:** Smothers Theatre
- Title:** Habits of a Loving Heart  
(Encouraging Others and Keeping a Long Fuse)  
**Teacher:** Willard Tate, Abilene, Texas  
**Place:** Elkins Auditorium
- Title:** Congregational Ethics: Pauline Perspectives from  
I Corinthians (Deciding What's Beneficial – Chapters 8-10)  
**Teacher:** Carl Holladay, Decatur, Georgia  
**Place:** Stauffer Chapel
- Title:** The Stages of Aging: What Does it Mean to Grow  
Older? (Preparing for a Productive Retirement)  
**Teacher:** Gayle Napier, Nashville, Tennessee  
**Place:** AMB 105
- Title:** Family Values: Fact or Fiction?  
**Teacher:** Dale Linge, Hesperia, California  
**Place:** AMB 111
- Title:** Telling the Truth About Sex in a Sex-Worshipping  
Culture (Birth Control, Self Control, and Safe Sex)  
**Teachers:** Rob and Judy McRay, Milwaukee, Wisconsin  
**Place:** AMB 220
- Title:** "The New Age Quest" and the God of the Gospel: A  
Reintroduction to the Biblical Faith  
**Teacher:** Ron Highfield, Agoura Hills, California  
**Place:** AC 244

- Title:** "If Anyone Would Follow Me . . ."  
(An Expository Study of the Gospel of Mark)  
**Teacher:** Randy Chesnutt, Malibu, California  
**Place:** AC 245
- Title:** Why Am I Always Misunderstood?  
(Coping With Criticism and Complaint)  
**Teacher:** Joseph F. Jones, Troy, Michigan  
**Place:** AC 205 Lovell Lecture Room
- Title:** Helping the Church to its Feet When the Preacher Falls Down (Church Ministry After a Preacher's Moral Failure)  
**Teacher:** Kelly Carter, Victoria, B. C., Canada  
**Place:** AC 210
- Title:** Breaking Out  
(Factors That Help Churches Grow Off the Plateau)  
**Teacher:** Grant Standefer, Knoxville, Tennessee  
**Place:** MSC 105
- Title:** Dealing With Troublesome Emotions  
(Understanding and Handling Anger, Guilt, and Anxiety)  
**Teacher:** Josephine Johnson, Farmington Hills, Michigan  
**Place:** Raitt Recital Hall
- Title:** Do Churches of Christ Have a Future?  
(A Church Growth Consultant Looks at the Next Century)  
**Teacher:** John Ellas, Houston, Texas  
**Place:** Lindhurst Theatre
- Title:** Proclaiming the Gospel in Moscow and Places Closer to Home (God's Power Over Youth, Fear and Inexperience in Evangelism)  
**Teacher:** Amy Kendall, Seattle, Washington  
**Place:** CAC 214
- Title:** Let the Restoration Movement Continue  
(Things That Yet Need to be Restored)  
**Teacher:** Ken Hoover, Phoenix, Arizona  
**Place:** CAC 204

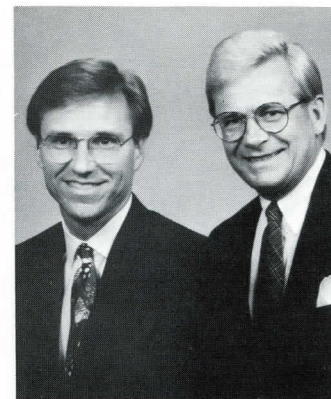
**9:45 a.m. CLASSES**

- Title:** Building Bridges, Not Walls  
(Part Two: Communicating to the Unchurched)  
**Teacher:** Prentice Meador, Dallas, Texas  
**Place:** Firestone Fieldhouse
- Title:** Leadership in the City of God: Governing the Church in the 21st Century  
(Part Two: A New Paradigm for Preachers)  
**Teacher:** Oliver Howard, Tulsa, Oklahoma  
**Place:** Smothers Theatre
- Title:** Women in the Earliest Churches  
(Biblical and Doctrinal Reflections)  
**Teacher:** Carroll Osburn, Abilene, Texas  
**Place:** Elkins Auditorium
- Title:** The Faded Image: Recapturing the Biblical Perspective of Man (Born in the Image of Adam)  
**Teacher:** Mike Armour, Dallas, Texas  
**Place:** Stauffer Chapel

**FEATURED CLASSES AT 2:00 P.M.**



**A Century Ends . . .  
A Movement Transforms**  
Douglas Foster  
Abilene, Texas  
CAC 214



**A Church That Connects**  
Lynn Anderson and  
Jeff Nelson  
Dallas, Texas  
Smothers Theatre



**What Difference Will  
it Make to the "Kids"?**  
Mike Myers  
Littleton, Colorado  
AMB 105



**La Historia de Cristo**  
Samuel Solís  
Monterey, Mexico  
AC 236

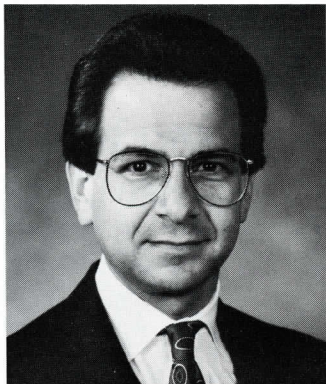
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**FEATURED CLASSES AT 2:00 P.M.**


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**The Illegal Trial  
of Jesus Christ**

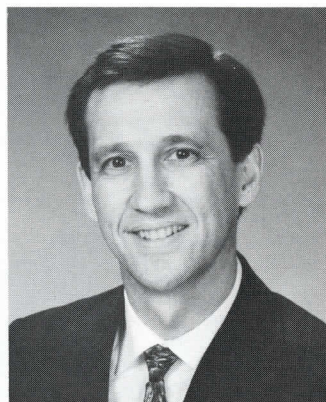
Randy and Gail Fenter  
Midland, Texas  
Lindhurst Theatre


**Christian Marriage**

Don Hebbard  
Atlanta, Georgia  
Elkins Auditorium


**The Almighty Hand  
of God in Ukraine**

Stephan & Reba Bilak  
Lausanne, Switzerland  
AMB 111


**Loving the  
Disenfranchised**

Art McNeese  
Coppell, Texas  
Stauffer Chapel

**Title:** **Behold the Man: Biblical Fathering** (For Men Only)  
(Teaching Men to Relate, Nurture and Lead)  
**Teachers:** Michael O'Donnell and Steve Allison, Abilene, Texas  
**Place:** AMB 105

**Title:** **Communication in Congregations: Strategies for  
Quality Improvement**  
**Teacher:** Dwayne VanRheenen, Thousand Oaks, California  
**Place:** AMB 111

**Title:** **The Word of the Cross for A.D. 2000**  
(Part Two: The Word About Sin and Salvation)  
**Teacher:** Dan Anders, Malibu, California  
**Place:** AMB 220

**Title:** **Supernatural Power for Everyday Living**  
(The Indwelling Holy Spirit)  
**Teacher:** Doug Hall, South Easton, Massachusetts  
**Place:** AC 244

**Title:** **The Divine-Human Contract**  
(Theologies of Covenant in the Old Testament)  
**Teacher:** J. J. M. Roberts, Princeton, New Jersey  
**Place:** AC 245

**Title:** **"Be Angry, Sin Not"** (From Obscenities to Opportunities)  
**Teacher:** Rhonda Blythe, Pleasanton, California  
**Place:** AC 205 *Lovell Lecture Room*

**Title:** **How to Get the Church Off Dead Center**  
**Teacher:** Carl Mitchell, Searcy, Arkansas  
**Place:** AC 210

**Title:** **Among Our Finest Hours: The Amazing Story of the  
Nashville Bible School**  
**Teacher:** Richard Hughes, Malibu, California  
**Place:** MSC 105

**Title:** **Is Our Honey Tasting Bitter?** (Proverbs 27:7)  
(The Perils of the Sugar-Coated Life)  
**Teachers:** Ruth Ann Stallings, Tuscaloosa, Alabama  
Laurie Vanderpool, Jackson, Tennessee  
**Place:** *Raiitt Recital Hall*

**Title:** **"My Soul Magnifies the Lord"**  
(Studies in the Birth Stories of Luke's Gospel)  
**Teachers:** Stuart and D'Esta Love, Malibu, California  
**Place:** *Lindhurst Theatre*

**Title:** **Scripture's Lowest Point** (Ministering in the Midst of  
Tragedy and Despair Through Psalm 88)  
**Teacher:** Craig Brown, Vancouver, Washington  
**Place:** CAC 214

**Title:** **College Students & the Church: Tensions & Rewards**  
**Teacher:** Robert Randolph, Brookline, Massachusetts  
**Place:** CAC 204

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**11:00 a.m. MAIN LECTURE**


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**Title:** **The Crucified God** (Mark 8:31-38)  
**Speaker:** Tom Olbricht, Malibu, California  
**Song Leader:** Jeff Nelson, Dallas, Texas  
**Place:** *Firestone Fieldhouse*

**12-1:30 p.m. LUNCHEON PROGRAMS**

**Speakers:** **Campus Ministries**  
Buddy Bell, Pensacola, Florida  
Milton Jones, Seattle, Washington  
Rick Rowland, Calabasas, California  
**Place:** *Hahn Fireside Room*

**Speakers:** **Leaven (A Journal for Ministry)**  
Mike Casey, Malibu, California  
Mark Love, Gresham, Oregon  
**Place:** *Faculty Dining Room*

**Speakers:** **Outreach to Hispanic Americans**  
Dan Knight, Los Angeles, California  
Rex Morgan, Miami, Florida  
**Place:** *Tyler Campus Center 104*

*For luncheons in Heritage Hall see page 40.*

**2:00 p.m. CLASSES**

**Title:** **A Church That Connects** (Connecting With a Changing Culture and Contemporary Approaches to Worship)  
**Teachers:** Lynn Anderson and Jeff Nelson, Dallas, Texas  
**Place:** *Smothers Theatre*

**Title:** **Learning to Submit to One Another** (Marital Roles in Consent or Coercion)  
**Teacher:** Don Hebbard, Atlanta, Georgia  
**Place:** *Elkins Auditorium*

**Title:** **Loving the Disenfranchised: How Can the Church Reach Out to Minorities, Homosexuals, the Divorced, the Retarded, and the Poor?**  
**Teacher:** Art McNeese, Coppell, Texas  
**Place:** *Stauffer Chapel*

**Title:** **What Difference Will it Make to the "Kids"?** (Part Two: Does the Present Give Us Hope?)  
**Teacher:** Mike Myers, Littleton, Colorado  
**Place:** *AMB 105*

**Title:** **The Almighty Hand of God in Ukraine** (The Progress of the Gospel in the Slavic World After the Collapse of the Soviet Union)  
**Teachers:** Stephan and Reba Bilak, Lausanne, Switzerland  
**Place:** *AMB 111*

**Title:** **The Forgotten Treasure: Reading the Bible Like Jesus**  
**Teacher:** Gary Collier, Denver, Colorado  
**Place:** *AMB 220*

**Title:** **What We Have Learned in Baton Rouge from Three Years of Sunday Night Small Groups**  
**Teacher:** Eddie Hendrix, South Baton Rouge, Louisiana  
**Place:** *AC 244*

**Title:** **"Then His Eyes Were Opened, His Sight was Restored, and He Saw Everything Clearly"** (The Role of 8:22-26 in Mark's Gospel)  
**Teacher:** Tom Geer, Abilene, Texas  
**Place:** *AC 245*

**Title:** **Spiritual Mountaintops: Some Peak Experiences** (A Slide Presentation With Poetry and Prose)  
**Teacher:** Annette McRay, Wheaton, Illinois  
**Place:** *AC 205 Lovell Lecture Room*

**Title:** **What is the Significance of the Identity and Character of God in the Old Testament for Contemporary Christian Worship?**  
**Teacher:** Craig Bowman, Princeton, New Jersey  
**Place:** *AC 210*

**Title:** **La Historia de Cristo**  
**Teacher:** Samuel Solis, Monterey, Mexico  
**Place:** *AC 236*

**Title:** **"This is My Father's World"** (A Scientist Looks at Nature, Man and God)  
**Teacher:** Terry Kite, Malibu, California  
**Place:** *MSC 105*

**Title:** **The 21st Century Church: Not Without My Daughter** (Molding Relationships for Eternity)  
**Teacher:** Rhonda Lowry, Westlake Village, California  
**Place:** *Raitt Recital Hall*

**Title:** **The Illegal Trial of Jesus Christ** (A Minister and a Lawyer Examine the Evidence)  
**Teachers:** Randy and Gail Fenter, Midland, Texas  
**Place:** *Lindhurst Theatre*

**Title:** **A Century Ends . . . A Movement Transforms** (Part One: The Great Identity Crisis in Churches of Christ: How We See Ourselves)  
**Teacher:** Douglas Foster, Abilene, Texas  
**Place:** *CAC 214*

**Title:** **Good News From 300 Churches of Christ in Ghana** (The Progress of the Gospel in West Central Africa)  
**Teacher:** Sammy Dzamesi, Ghana, Africa  
**Place:** *CAC 204*

**3:15 p.m. CLASSES**

**Title:** **A Church That Connects** (Connecting With a Changing Culture and Contemporary Approaches to Worship)  
**Teachers:** Lynn Anderson and Jeff Nelson, Dallas, Texas  
**Place:** *Smothers Theatre*

**Title:** **Issues of Change Troubling Churches of Christ** (Part Two: Worship)  
**Teacher:** Howard Norton, Oklahoma City, Oklahoma  
**Place:** *Elkins Auditorium*

**Title:** **Entertaining Angels Without Knowing It** (What the Bible Says About Angels)  
**Teacher:** Edward Myers, Memphis, Tennessee  
**Place:** *Stauffer Chapel*

**Title:** **Jesus and the Healing of Human Brokenness** (Restoring the Ministry of Christian Healing Prayer)  
**Teacher:** Edward Fudge, Houston, Texas  
**Place:** *AMB 105*

- Title:** **Reconciling Two Ancient Antagonists**  
(A Historical Perspective on Science and Religion)  
**Teacher:** Dwayne Simmons, Los Angeles, California  
**Place:** AMB 111
- Title:** **Empowering Children for the Information Age: Helping Adding Machine Parents Raise Hypercard Children**  
**Teachers:** Terry and Susan Giboney, Malibu, California  
Carrie Giboney Wall, Costa Mesa, California  
**Place:** AMB 220
- Title:** **May We Curse Our Enemies or Not?** (Comparing the Imprecatory Psalms to the Sermon on the Mount)  
**Teacher:** Mark Henderson, Austin, Texas  
**Place:** AC 244
- Title:** **The Human Face of God: Images of Christ and the Gospel in the History of Art** (A Slide Presentation)  
**Teacher:** Arthur Sutherland, Princeton, New Jersey  
**Place:** AC 245
- Title:** **Archaeology and the New Testament**  
(Part Two: Tomb Typology and the Tomb of Jesus)  
**Teacher:** John McRay, Wheaton, Illinois  
**Place:** AC 205 Lovell Lecture Room
- Title:** **When You Are Disappointed With God**  
(How Do We Handle Life's Disappointments?)  
**Teacher:** Charlotte Martin, Kansas City, Missouri  
**Place:** AC 210
- Title:** **Quando las Congregaciones Se Unen para Crecer**  
**Teacher:** Richard Tapia  
**Place:** AC 236
- Title:** **Book Reviews**  
**Book:** *Prayer: Finding the Heart's True Home* by Richard J. Foster  
**Reviewer:** Ali Black, Palm Springs, California  
**Book:** *Meeting God in Quiet Places* by F. LaGard Smith  
**Reviewer:** Bill Henegar, Thousand Oaks, California  
**Book:** *And the Angels Were Silent* by Max Lucado  
**Reviewer:** Frankie Mitchell, Searcy, Arkansas  
**Book:** *A Sense of Presence* by Edwin F. White  
**Reviewer:** Morris Womack, Agoura Hills, California  
**Place:** MSC 105
- Title:** **Choral Performance**  
One Voice  
**Director:** Dan Turner, Bakersfield, California  
**Place:** Raitt Recital Hall
- Title:** **"Let Justice Roll On Like a River"**  
(Amos Challenges the Church)  
**Teacher:** Rick Atchley, Fort Worth, Texas  
**Place:** Lindhurst Theatre
- Title:** **Is It Okay to Pray for Prosperity?** (3 John)  
(John's Comparison of Physical and Spiritual Success)  
**Teacher:** Shawn Jones, Houston, Texas  
**Place:** CAC 214

- Title:** **Two Generations, One Church—How to Make Peace**  
(The Unity of the Church in a Changing Culture)  
**Teacher:** Mark Smith, Nashville, Tennessee  
**Place:** CAC 204

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**4:30 p.m. DINNER PROGRAMS**


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- Annual Women's Fellowship Dinner**  
**Speaker:** Holly Allen, Abilene, Texas  
**Place:** Firestone Fieldhouse

- Annual Men's Fellowship Dinner**  
**Speaker:** John Allen Chalk, Fort Worth, Texas  
**Place:** Cafeteria

Please purchase tickets (\$8.00) in advance at Ticket Sales tables.

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**6:15 p.m. SONGFEST**


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- Song Leaders:** Doyle Barnes, Burbank, California  
Lee Smith, Fresno, California  
**Place:** Firestone Fieldhouse

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**7:00 p.m. MAIN LECTURE**


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- Title:** **The Word on the Mountain** (Mark 9:2-8)  
**Speaker:** Jeff Walling, Mission Viejo, California  
**Song Leader:** Jeff Martin, Portland, Oregon  
**Place:** Firestone Fieldhouse

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**9:00 p.m. LATE EVENING PROGRAMS**


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- Title:** **Discipleship in God's Eternal Purpose**  
**Teacher:** Jerry Jones, St. Louis, Missouri  
**Place:** Firestone Fieldhouse

- Title:** **"Come Into His Presence With Singing!"**  
(A Contemporary Worship Experience)  
**Teachers:** Kregg Hood and Ken Young, Irving, Texas  
**Place:** Smothers Theatre

- Title:** **Restless Souls, Restless Churches — Creating Congregational Health and Harmony**  
(Part Three: Managing Diversity)  
**Teachers:** Don Beck and Don Browning, Denton, Texas  
**Place:** Elkins Auditorium

- Title:** **Digging for Diamonds—Discovering Hidden Treasure Deep in God's Word**  
(Part Three: . . . and She Smiles at the Future!)  
**Teacher:** Susan Davis, Hendersonville, Tennessee  
**Place:** Raitt Recital Hall

- Title:** **Getting Small to Grow Large**  
(Utilizing Small Groups in Congregational Life)  
**Teacher:** Jim Hackney, Fort Worth, Texas  
**Place:** AC 205

Again this year we anticipate audio cassette tape orders in excess of 14,000 individual tapes. Please help us by submitting your order(s) in early in the week as possible. All lectures and classes will be taped.



## FRIDAY, APRIL 30

**7-8:00 a.m. BREAKFAST PROGRAMS**

**Christian Woman Magazine**  
 Speaker: Sandra Humphrey, Nashville, Tennessee  
 Place: Hahn Fireside Room

**Integrity Magazine**  
 Speakers: Joseph F. Jones, Troy, Michigan  
 Elmer Prout, Shafter, California  
 Place: Faculty Dining Room

**Prison Ministries in California**  
 Speaker: Don Golden, Pomona, California  
 Place: Tyler Campus Center 104

**7:30-8:15 a.m. MORNING PRAISE**

**Host: Wineskins Magazine**  
 Phillip Morrison, Nashville, Tennessee  
 Place: Smothers Theatre

**8:30 a.m. CLASSES**

**Title: Kindergarten Theology: What Three Young Fathers Want Their Kids to Know**

Teacher: Milton Jones, Seattle, Washington  
 Place: Firestone Fieldhouse

**Title: "I Want to Know Christ and the Power of His Rising"**  
 (Incarnational Theology and the Life of the Church)

Teacher: Rubel Shelly, Nashville, Tennessee  
 Place: Smothers Theatre

**Title: Habits of a Loving Heart**  
 (You Can't Live Any Better Than You Can Love)

Teacher: Willard Tate, Abilene, Texas  
 Place: Elkins Auditorium

**Title: Congregational Ethics: Pauline Perspectives from I Corinthians** (Appropriate Worship - Chapters 11-14)

Teacher: Carl Holladay, Decatur, Georgia  
 Place: Stauffer Chapel

**Title: The Stages of Aging: What Does it Mean to Grow Older?** (Now That I'm Retired, What Do I Do?)

Teacher: Gayle Napier, Nashville, Tennessee  
 Place: AMB 105

**Title: Does Anyone Understand My Grief?**  
 (A Spiritual Survival Guide for the First Month)

Teacher: Randy Becton, Abilene, Texas  
 Place: AMB 111

**Title: Telling the Truth About Sex in a Sex-Worshipping Culture** (Truth and Myth in the Abortion Debate)

Teachers: Rob and Judy McRay, Milwaukee, Wisconsin  
 Place: AMB 220

**Title: The Gospel Paradox—Wisdom Through Foolishness**

Teacher: David Bearden, Wenatchee, Washington  
 Place: AC 244

**Title: "If Anyone Would Follow Me..."**  
 (An Expository Study of the Gospel of Mark)  
 Teacher: Randy Chesnutt, Malibu, California  
 Place: AC 245

**Title: Facing the Divorce Dilemma: Seeking the Solution Through a Cultural Hermeneutic**

Teacher: Chris Bullard, Overland Park, Kansas  
 Place: AC 205 Lovell Lecture Room

**Title: Spiritual Renewal Through Rediscovering the Sabbath**  
 (A Sabbath-Rest for the People of God)

Teacher: Greg England, Rockledge, Florida  
 Place: AC 210

**Title: Understanding Religious Conversion**  
 (Perspectives From the Human Sciences)

Teacher: Lewis Rambo, San Anselmo, California  
 Place: MSC 105

**Title: Dealing With Troublesome Emotions**  
 (Understanding and Handling Anger, Guilt and Anxiety)

Teacher: Josephine Johnson, Farmington Hills, Michigan  
 Place: Raitt Recital Hall

**Title: Do Churches of Christ Have a Future?**  
 (A Church Growth Consultant Looks at the Next Century)

Teacher: John Ellas, Houston, Texas  
 Place: Lindhurst Theatre

**Title: Family, Career and Faith: Two Generations Seek to Understand Each Other**

Teachers: Grace Farrar, Lebanon, Tennessee  
 Martha Highfield, Agoura Hills, California  
 Place: CAC 214

**Title: Barnabas and the Ministry of Encouragement**  
 (Contemporary Models of Encouragement Ministries)

Teacher: Brian Cox, Wawota, Saskatchewan, Canada  
 Place: CAC 204

**9:45 a.m. CLASSES**

**Title: Building Bridges, Not Walls**  
 (Part Three: Why Bother With the Church?)

Teacher: Prentice Meador, Dallas, Texas  
 Place: Firestone Fieldhouse

**Title: Leadership in the City of God: Governing the Church in the 21st Century**

(Part Three: A New Paradigm for the Church)  
 Teacher: Oliver Howard, Tulsa, Oklahoma  
 Place: Smothers Theatre

**Title: Women in the Earliest Churches**  
 (Biblical and Doctrinal Reflections)

Teacher: Carroll Osburn, Abilene, Texas  
 Place: Elkins Auditorium

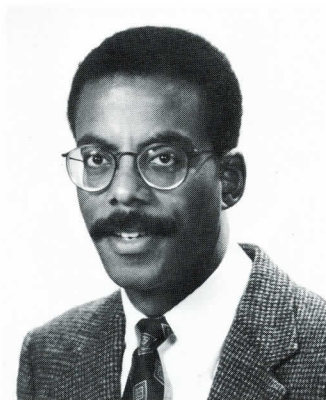
**Title: The Faded Image: Recapturing the Biblical Perspective of Man** (Transformed in the Image of Christ)

Teacher: Mike Armour, Dallas, Texas  
 Place: Stauffer Chapel

- Title:** **Behold the Man: Biblical Husbandry**  
(Teaching Men to Relate, Nurture and Lead)  
**Teachers:** Michael O'Donnell and Steve Allison, Abilene, Texas  
**Place:** AMB 105
- Title:** **God's Healing Touch** (Biblical Perspectives and Contemporary Models of Healing)  
**Teacher:** Randall Dill, Muskegon, Michigan  
**Place:** AMB 111
- Title:** **The Word of the Cross for A.D. 2000**  
(Part Three: The Word About Life and Victory)  
**Teacher:** Dan Anders, Malibu, California  
**Place:** AMB 220
- Title:** **Does the United States Constitution Still Protect "Free Exercise of Religion"?**  
**Teacher:** Bernard James, Malibu, California  
**Place:** AC 244
- Title:** **The Divine-Human Contract**  
(Theologies of Covenant in the Old Testament)  
**Teacher:** J. J. M. Roberts, Princeton, New Jersey  
**Place:** AC 245
- Title:** **Restore to Us the Joy** (Living the 51st Psalm)  
(The Joy of the Lord and the Joy of His People)  
**Teacher:** Sharon Biggers, Huntington Beach, California  
**Place:** AC 205 *Lovell Lecture Room*
- Title:** **"I Will Be With You Always"**  
(God is Our Partner in Missions)  
**Teacher:** Cline Paden, Lubbock, Texas  
**Place:** AC 210
- Title:** **The Sanctity of Life or the Quality of Life?**  
(A Physician Confronts the Difficult Ethical Choices)  
**Teacher:** Gail Hopkins, Lodi, California  
**Place:** MSC 105
- Title:** **Is Our Honey Tasting Bitter?** (Proverbs 27:7)  
(The Perils of the Sugar-Coated Life)  
**Teachers:** Ruth Ann Stallings, Tuscaloosa, Alabama  
Laurie Vanderpool, Jackson, Tennessee  
**Place:** *Raitt Recital Hall*
- Title:** **"My Soul Magnifies the Lord"**  
(Studies in the Birth Stories of Luke's Gospel)  
**Teachers:** Stuart and D'Esta Love, Malibu, California  
**Place:** *Lindhurst Theatre*
- Title:** **Health as Wealth: The Medical Perspective of the Book of Proverbs**  
**Teacher:** Dave Bland, Portland, Oregon  
**Place:** CAC 214
- Title:** **Churches of Christ and the End of Mark's Gospel**  
(Dealing With the Problem of Mark 16:9-20)  
**Teacher:** Stanley Helton, Chapel Hill, North Carolina  
**Place:** CAC 204

**FEATURED CLASSES AT 3:15 P.M.**

**Issues of Change  
Troubling Churches  
of Christ**  
Howard Norton  
Oklahoma City, Oklahoma  
Elkins Auditorium



**The Human Face of God  
(A Slide Presentation)**  
Arthur Sutherland  
Princeton, New Jersey  
AC 245



**"Let Justice Roll On  
Like a River"**  
Rick Atchley  
Fort Worth, Texas  
Lindhurst Theatre



**Entertaining Angels  
Without Knowing It**  
Edward Myers  
Memphis, Tennessee  
Stauffer Chapel

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**OTHER FEATURED CLASSES**

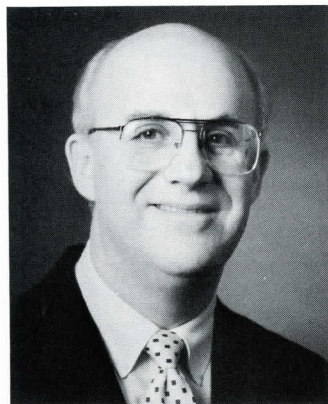

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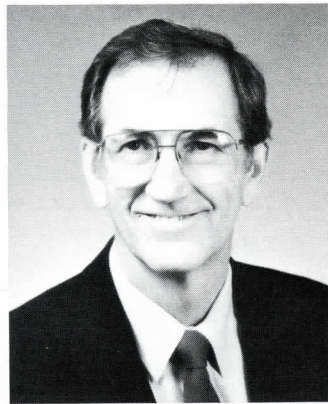
**Behold the Man**  
Steve Allison and  
Michael O'Donnell  
Abilene, Texas  
AMB 105 9:45 a.m.



**Discipleship in God's  
Eternal Purpose**  
Jerry Jones  
St. Louis, Missouri  
Firestone Fieldhouse  
9:00 p.m.



**Jesus and the Healing  
of Human Brokenness**  
Edward Fudge  
Houston, Texas  
AMB 105 3:15 p.m.



**Archaeology and the  
New Testament**  
John McRay  
Wheaton, Illinois  
AC 205 3:15 p.m.

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**11:00 a.m. MAIN LECTURE**


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**Title:** **The Heart of the Story: Radical Loving** (Mark 14:1-11)  
**Speaker:** Larry James, Richardson, Texas  
**Song Leader:** Kenny Noble, San Clemente, California  
**Place:** *Firestone Fieldhouse*

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**12-1:30 p.m. LUNCHEON PROGRAMS**


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**Herald of Truth/Upreach Magazine**  
**Speaker:** Randy Becton, Abilene, Texas  
**Place:** *Hahn Fireside Room*

**Eastern European Mission**  
**Speaker:** Ottis Hilburn, Houston, Texas  
**Place:** *Faculty Dining Room*

**Faith in Families Ministry**  
**Speaker:** Ron Rose, Fort Worth, Texas  
**Place:** *Tyler Campus Center 104*

*For luncheons in Heritage Hall see page 40.*

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**2:00 p.m. CLASSES**


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**Title:** **A Church That Connects** (Connecting With a Changing Culture and Contemporary Approaches to Worship)  
**Teachers:** Lynn Anderson and Jeff Nelson, Dallas, Texas  
**Place:** *Smothers Theatre*

**Title:** **Marital Gamesmanship in Parlor and Pew**  
(Marital Power Struggles and Gameplaying)  
**Teacher:** Don Hebbard, Atlanta, Georgia  
**Place:** *Elkins Auditorium*

**Title:** **Loving the Disenfranchised: How Can the Church Reach Out to Minorities, Homosexuals, the Divorced, the Retarded, and the Poor?**  
**Teacher:** Art McNeese, Coppell, Texas  
**Place:** *Stauffer Chapel*

**Title:** **What Difference Will it Make to the "Kids"?**  
(Part Three: The Future . . . Will Anybody Know or Care?)  
**Teacher:** Mike Myers, Littleton, Colorado  
**Place:** *AMB 105*

**Title:** **The Almighty Hand of God in Ukraine**  
(The Progress of the Gospel in the Slavic World After the Collapse of the Soviet Union)  
**Teachers:** Stephan and Reba Bilak, Lausanne, Switzerland  
**Place:** *AMB 111*

**Title:** **The Triangle of Love** (Intimacy, Passion, and Commitment in Marriage and With God)  
**Teacher:** Randy Hall, Woodland Hills, California  
**Place:** *AMB 220*

**Title:** **The Computer Goes to Church** (A Practical Overview of the Use of the Computer by Churches)  
**Teacher:** Charles Tucker, Newport News, Virginia  
**Place:** *AC 244*

- Title:** *Difficult Texts in Mark*  
**"Render Unto Caesar" — When Believers Give Money to an Unbelieving Government** (Mark 12:13-17)  
**Teacher:** Chris Hutson, New Haven, Connecticut  
**Place:** AC 245
- Title:** **Walking With God Through the Storms of Life** (Reflections on My Personal Journey)  
**Teacher:** Ann Reid, Adelanto, California  
**Place:** AC 205 Lovell Lecture Room
- Title:** **Passions of the Heart** (Spiritual Yearnings That Run Deep)  
**Teacher:** Dan Jocoy, Riddle, Oregon  
**Place:** AC 210
- Title:** **La Historia de Cristo**  
**Teacher:** Samuel Solís, Monterey, Mexico  
**Place:** AC 236
- Title:** **The Eclipse of God: Praying the Psalms During the Dark Hours of Faith**  
**Teacher:** Andy Wall, Costa Mesa, California  
**Place:** MSC 105
- Title:** **Dancing With Broken Bones** (Principles of Wholeness from the Psalms)  
**Teacher:** Sandy Sibley, Lexington, Kentucky  
**Place:** Raitt Recital Hall
- Title:** **The Illegal Trial of Jesus Christ** (A Minister and a Lawyer Examine the Evidence)  
**Teachers:** Randy and Gail Fenter, Midland, Texas  
**Place:** Lindhurst Theatre
- Title:** **A Century Ends . . . A Movement Transforms** (Part Three: Restoring the Restoration Movement: Spiritual Renewal in Churches of Christ Without Condemning Anyone Else)  
**Teacher:** Douglas Foster, Abilene, Texas  
**Place:** CAC 214
- Title:** **Christ's Message in a Changing African Society** (The Exciting Story of the Nigerian Mission)  
**Teacher:** Eno Otoy, Hollywood, California  
**Place:** CAC 204

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**3:15 p.m. CLASSES**


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- Title:** **A Church That Connects** (Connecting With a Changing Culture and Contemporary Approaches to Worship)  
**Teachers:** Lynn Anderson and Jeff Nelson, Dallas, Texas  
**Place:** Smothers Theatre
- Title:** **Issues of Change Troubling Churches of Christ** (Part Three: The Role of Women)  
**Teacher:** Howard Norton, Oklahoma City, Oklahoma  
**Place:** Elkins Auditorium
- Title:** **Entertaining Angels Without Knowing It** (What the Bible Says About Angels)  
**Teacher:** Edward Myers, Memphis, Tennessee  
**Place:** Stauffer Chapel

- Title:** **Jesus and the Healing of Human Brokenness** (Restoring the Ministry of Christian Healing Prayer)  
**Teacher:** Edward Fudge, Houston, Texas  
**Place:** AMB 105
- Title:** **Is God Trying to Tell Us Something?** ("Learning" From Life's Experiences)  
**Teacher:** Sid Fulford, Florence, Alabama  
**Place:** AMB 111
- Title:** **Parenting: A Two Generation Perspective – Conflicting or Compatible?**  
**Teachers:** Del and Marge Green, Albuquerque, New Mexico  
 David and Jan Rimer, Albuquerque, New Mexico  
**Place:** AMB 220
- Title:** **The Paradox of the Highest Happiness** (Insights From the Most Famous Sermon in History)  
**Teacher:** Brad Small, Amarillo, Texas  
**Place:** AC 244
- Title:** **The Human Face of God: Images of Christ and the Gospel in the History of Art** (A Slide Presentation)  
**Teacher:** Arthur Sutherland, Princeton, New Jersey  
**Place:** AC 245
- Title:** **Archaeology and the New Testament** (Part Three: Archaeology and the Book of Acts)  
**Teacher:** John McRay, Wheaton, Illinois  
**Place:** AC 205 Lovell Lecture Room
- Title:** **Creative Teaching Through Meaningful Bulletin Boards and Banners** (An Illustrated Presentation)  
**Teacher:** Faith Sanderson, Newberg, Oregon  
**Place:** AC 210
- Title:** **La Necesidad de Preparar a los Predicadores**  
**Teacher:** Tomás Allen  
**Place:** AC 236
- Title:** **Book Reviews**  
**Book:** *Developing a Vision for Ministry in the 21st Century* by Aubrey Malthus  
**Reviewer:** Brad Dudley, Santa Maria, California  
**Book:** *A Path Through Suffering: Discovering the Relationship Between God's Mercy and Our Pain* by Elisabeth Elliot  
**Reviewer:** Virginia Jolliff, Fresno, California  
**Book:** *Fit to be Tied* by Bill and Lynne Hybels  
**Reviewer:** Becky Poteet, Yuba City, California  
**Book:** *A Church for the 21st Century* by Leith Anderson  
**Reviewer:** Dave Schulze, Ventura, California  
**Place:** MSC 105
- Choral Performance**  
 Sweet Deliverence  
**Director:** Dave McPeak, Ripon, California  
**Place:** Raitt Recital Hall
- Title:** **"Let Justice Roll on Like a River"** (Amos Challenges the Church)  
**Teacher:** Rick Atchley, Fort Worth, Texas  
**Place:** Lindhurst Theatre

**Title:** Lord, Teach Us to Pray  
(Alone with Jesus in the School of Prayer)  
**Teacher:** Tom Riley, Phoenix, Arizona  
**Place:** CAC 214

**Title:** Living With Genuine Christian Hope  
(Realistic Expectations for Life)  
**Teacher:** Larry Yurk, Modesto, California  
**Place:** CAC 204

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#### 4:30 p.m. DINNER PROGRAM

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**Appreciation Dinner  
in Honor of  
Carl and Frankie Mitchell**

*Place: Cafeteria*  
*Please purchase tickets (\$8.00)  
in advance at Ticket Sales tables.*

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#### 6:15 p.m. SONGFEST

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**Song Leaders:** HALLAL!, Irving, Texas  
**Place:** Firestone Fieldhouse

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#### 7:00 p.m. MAIN LECTURE

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**Title:** Must Jesus Bear the Cross Alone? (Mark 15:21-39)  
**Speaker:** Mike Cope, Abilene, Texas  
**Song Leader:** Tim Kelley, Camarillo, California  
**Place:** Firestone Fieldhouse

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#### 9:00 p.m. MAIN LECTURE

**Title:** "Come Into His Presence With Singing!"  
(A Contemporary Worship Experience)  
**Teachers:** Kregg Hood and Ken Young, Irving, Texas  
**Place:** Smothers Theatre

**Title:** Restless Souls, Restless Churches — Creating  
Congregational Health and Harmony  
(Part Four: Preparing for the 21st Century)  
**Teachers:** Don Beck and Don Browning, Denton, Texas  
**Place:** Elkins Auditorium

**The 51st Annual  
PEPPERDINE UNIVERSITY BIBLE LECTURES  
April 26-29, 1994**

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## General Information

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### Lecture Central

Lecture Central is located in the upper level of the Tyler Campus Center, suite 220. **We request that all lecture guests not in dorm housing fill out a registration card in Lecture Central.** For general information regarding housing, meals, transportation, child care, etc., please check there. During lecture week, the telephone number from off-campus is (310) 456-4270; the on-campus extension is 4270. Hours for Lecture Central are:

**Tuesday** .....12:00 p.m.-10:30 p.m.  
**Wednesday** ..... 6:30 a.m.-10:30 p.m.  
**Thursday** ..... 6:30 a.m.-10:30 p.m.  
**Friday** ..... 6:30 a.m.-10:30 p.m.  
**Saturday** ..... 6:30 a.m.-10:00 a.m.

### Housing Information

Since Pepperdine's Bible Lectures occur during the spring break, dormitory space is available to our lecture guests. To reserve space, please include \$40.00 per bed when you mail your registration form. This charge covers the entire week (Tuesday through Friday nights). Due to the great demand for on-campus housing, dorm beds are reserved for adults only (over age 20). Children and young people (under age 21) will be housed free of charge, provided they bring sleeping bags and sleep on the floor. Regardless of how many nights you stay, the fee remains the same.

If you plan to come to the lectures for only a day or two, we strongly suggest that you provide for your own sleeping accommodations by staying with a friend or by making a motel reservation with the Good Nite Inn or one of the other motels listed on page 41. Due to the limited number of beds on our campus, we must give preference to those who are staying for the entire week (Tuesday through Friday nights).

**Please bring your own bedding.** Linens are available (\$12.00 per set) only to those who are either arriving by plane or are from out of state and make arrangements in advance. Dorms will be open from 12:00 noon on Tuesday, April 27, through 10:00 a.m. on Saturday, May 1. **Please do not arrive on campus to check into your dorm room before 12:00 noon on Tuesday, April 27.** We will not have available staff to assist you until noon. When you arrive on campus, go directly to your pre-assigned dorm where you will obtain a packet of materials and your dorm room key. Housing check-in will begin promptly at 12:00 noon on the 27th and end at 6:00 p.m. on the same day. If you arrive after 6:00 p.m., go to Firestone Fieldhouse for the evening lecture. Following the evening lecture, housing check-in will continue in the 2nd floor lobby of Heritage Hall, next to Firestone Fieldhouse.

**Dorm reservations must be received by February 19.** *No registration will be accepted over the phone.* Rooms will be pre-assigned and no changes will be made. Indicate on your reservation form special housing requests, such as rooming close to a friend or with a particular church group. A postcard will be mailed to you confirming your reservation and room assignment by April 9.

We must advise you that, should you decide to cancel your reservation for any reason, dorm fees are non-refundable and non-transferable. Check-out time will be no later than 10:00 a.m. on Saturday, May 1. Please return your key to the box provided in your dorm lobby. There is a \$10.00 charge for all unreturned keys. Rented linens must be collected and placed in your dorm lobby.

### Recreational Vehicle Parking

Recreational vehicles will be parked in the main dormitory parking lot beginning no earlier than 10:00 a.m. on Tuesday, April 27. There is a one-time fee of \$10.00 for parking an RV on campus during lecture week. There are no hookups or dumping facilities available. Please indicate on your registration form that you will be bringing an RV, and your temporary parking pass will be mailed to you. Your meal tickets will be issued when you arrive at the RV lot.

### Meals

**Cafeteria:** The Pepperdine cafeteria will be open during lecture week. In order to keep the lines moving, please purchase your meal tickets in advance by mail or at ticket sales tables near the Oasis Cafe during lecture week. Tickets will also be for sale after the theme lectures in Firestone Fieldhouse. The cafeteria schedule and prices are listed below.

Breakfast .....	6:00-8:00 a.m.	\$3.70
Lunch .....	11:30-1:30 p.m.	\$4.25

**A 7-meal ticket will be offered for \$23.00 (a savings of \$4.55). This ticket entitles the purchaser to all four breakfasts (Wednesday-Saturday) and all three lunches (Wednesday-Friday) served in the cafeteria during lecture week. (Banquet tickets are purchased separately from the 7-meal ticket.)**

To attend a breakfast or luncheon program, simply get your tray, select your food, and proceed to the room designated for the program you wish to attend.

Children twelve years of age and under will be charged half price on both the 7-meal ticket and the individual meal tickets. However, there will be no discount for children attending the evening banquets.

**Oasis:** The Oasis Cafe, located upstairs in Tyler Campus Center, will be serving food and drinks Tuesday-Friday from 7 a.m.-11 p.m.

**Banquets:** All banquets will be \$8.00. Tickets for banquets may be purchased in advance. Tickets for the Associated Women for Pepperdine Dinner and the Opening Night Men's Dinner must be purchased by Friday, April 23. Opening night dinner tickets may be picked up at the ticket tables at the entrance of each banquet. Details about each banquet may be found on pages 3, 7, 18, 27, and 36.

**AWP Pie and Coffee Cafe:** The Associated Women for Pepperdine will be serving coffee and homemade pie from 8:30-11:00 p.m. in the cafeteria each evening. All proceeds will go toward scholarships for Christian students.

### Child Care Hours

<b>Tuesday</b> .....	4:00 p.m. - 9:00 p.m.	Free
optional picnic meal .....	4:30 p.m. - 6:00 p.m.	\$4.00
<b>Wednesday</b> .....	8:00 a.m. - 12:15 p.m.	\$3.00
1:30 p.m. - 4:30 p.m.		\$3.00
6:00 p.m. - 9:00 p.m.		Free
<b>Thursday</b> .....	8:00 a.m. - 12:15 p.m.	\$3.00
1:30 p.m. - 4:30 p.m.		\$3.00
optional picnic meal .....	4:30 p.m. - 6:00 p.m.	\$4.00
6:00 p.m. - 9:00 p.m.		Free
<b>Friday</b> .....	8:00 a.m. - 12:15 p.m.	\$3.00
1:30 p.m. - 4:30 p.m.		\$3.00
6:00 p.m. - 9:00 p.m.		Free

**NOTE: Again this year, we must limit our daytime child care program to children between the ages of six months and six years. This is necessary because of the increasing number of children who register each year, and the limited number of child care workers. However, our evening program will still be open to children of all ages.**

### Child Care Information

1. Children must eat all meals with their parents, except for the Tuesday and Thursday dinners when an optional picnic meal is planned for the children. Cost: \$4.00 per child.
2. Register your children at the child care registration desk in the Cultural Arts Center. You must sign your children in and out each time you use our program.
3. Play clothes should be worn at all times.
4. Label all items to be left in child care including toys, blankets, and extra clothing. Take special care in labeling baby items (baby food jars, bottles, etc.)
5. A nap area will be available. Please send a familiar toy, blanket, etc. for your child if he/she will be napping.
6. If your child wears diapers, please be sure to provide child care workers with enough diapers, wipes, etc. to last until you return.

### Exhibit Halls

Exhibitors from around the country will be located in the Oasis Cafe, Tyler Campus Center (near the bookstore), and Pendleton Learning Center. These areas will make available books, videos, new teaching techniques, mission reports, and the latest Christian materials.

### On-Campus Shuttle

Due to the mountainous terrain, we provide transportation around the campus for meals, classes, and the theme lectures in Firestone Fieldhouse. Shuttle vans will be in service throughout the day and evening. They will load and unload at the following locations: Jerry's Tree, the dormitories, the Seaver apartments, the RV lot, and Firestone Fieldhouse (see map). Call Lecture Central (4270) if you have a special transportation need.

## Parking Information and Regulations

Because University faculty and staff continue on a regular work schedule, no parking is allowed in the main parking lot, the east chapel lot, or the Phillips Theme Tower lot on Tuesday through Friday from 8:00 a.m. to 5:00 p.m. You will be allowed into the dorm area through the gate at Upsilon parking lot for loading and unloading only, after which you must move your vehicle. You may park your car anywhere along Seaver Drive, Banowsky Boulevard, John Tyler Drive, in the RV lot, or in the Firestone Fieldhouse lot. No parking is allowed in the fire lanes next to the dormitories. (This is an official regulation.)

## Audio Tapes

All lectures and classes will be taped. Tapes may be purchased immediately following each session from Charles Patterson in the Pendleton Learning Center or in Firestone Fieldhouse after theme lectures. During lecture week you may also order from on-campus phone by contacting Charles at 6369. To order tapes following lecture week, contact:

Charles Patterson  
Riverside Productions  
2167 Mangum Road  
Memphis, Tennessee 38134  
(901) 386-0609

### LUNCHEONS IN HERITAGE HALL DAILY 12-1:30 P.M.

Wednesday, April 28

*Image Magazine*

Host: Denny Boultinghouse, West Monroe, Louisiana  
Speaker: Art McNeese, Coppell, Texas  
Title: "The Willow Creek Model: Will It Work for Churches of Christ?"

Thursday, April 29

*21st Century Christian*

Host: Norvel Young, Malibu, California  
Speaker: Prentice Meador, Dallas, Texas  
Title: "Getting the Point About Kingdom Business"

Friday, April 30

*Restoration Quarterly*

Host: Tom Olbricht, Malibu, California  
Speaker: Carl Holladay, Decatur, Georgia  
Title: "Joining the Conversation"

## MALIBU

**Malibu Shores**, 1 mile south  
23033 Pacific Coast Highway  
Malibu, CA 90265  
(310) 456-6559

**Malibu Beach Inn**, 1 mile south  
22878 Pacific Coast Highway  
Malibu, CA 90265  
(310) 456-6444

**Casa Malibu**, 1 1/4 miles south  
22752 Pacific Coast Highway  
Malibu, CA 90265  
(310) 456-2219

**Malibu Country Inn**, 8 miles north  
6506 Westward Beach Road  
Malibu, CA 90265  
(310) 457-9622

## CALABASAS-WOODLAND HILLS

**Good Nite Inn**, 9 miles east  
26557 Agoura Road  
Calabasas, CA 91302  
(818) 880-6000

**Country Inn**, 11 miles southeast  
23627 Calabasas Road  
Calabasas, CA 91302  
(818) 887-2900

**Warner Center Hilton**, 16 miles southeast  
6360 Canoga Avenue  
Woodland Hills, CA 91367  
(818) 595-1000

## SANTA MONICA (within 12 miles south)

**Holiday Inn**  
120 Colorado Avenue  
Santa Monica, CA 90405  
(310) 451-0678

**Pacific Shore Hotel**  
1819 Ocean Avenue  
Santa Monica, CA 90405  
(800) 622-8711

## WESTLAKE VILLAGE-AGOURA HILLS

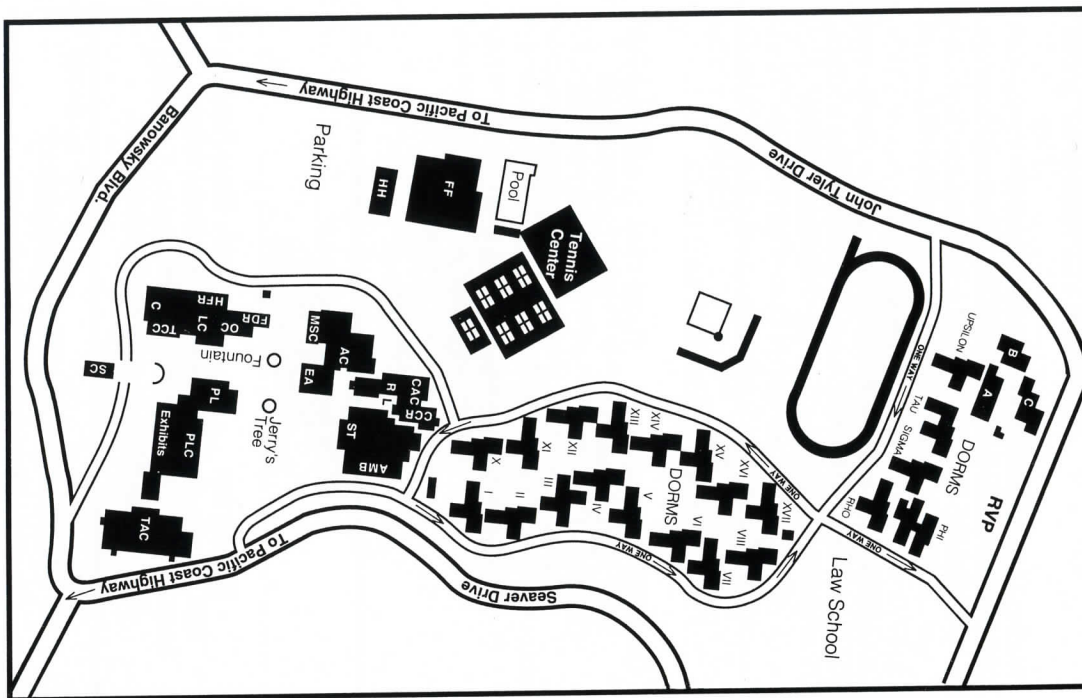
**Westlake Inn**  
31943 West Agoura Road  
Westlake Village, CA 91361  
(818) 889-0230

**Westlake Plaza**  
880 South Westlake Blvd.  
Westlake Village, CA 91361  
(805) 497-9991

(Both are within 15 miles northwest)

**Ramada Hotel**, 12 miles northwest  
30100 Agoura Road  
Agoura Hills, CA 91301  
(818) 707-1220

Some of the hotels/motels listed here provide a discounted price for those attending the Pepperdine Lectures. The Church Services Office will provide a hotel/motel information sheet and price list upon request.



- AC Appley Center (classrooms 205, 210, 236, 244, 245)
- AMB Ahnanson Music Building (classrooms 105, 111, 220)
- C Cafeteria
- CAC Cultural Arts Center (classrooms 204, 214)
- CCR Child Care Registration
- EA Elkins Auditorium
- FDR Faculty Dining Room
- FF Firestone Fieldhouse
- HFR Hahn Fireside Room
- HH Heritage Hall
- L Lindhurst Theatre
- LC Lecture Central
- MSC Murchison Science Center (classroom 105)
- OC Oasis Cafe
- PL Payson Library
- PLC Pendleton Learning Center (Exhibits)
- R Raitt Rectal Hall
- RVP Recreational Vehicle Parking
- SC Stauffer Chapel
- ST Smothers Theatre
- TAC Thornton Administrative Center
- TCC Tyler Campus Center

**Reservation Form (For Housing, 7-Meal Tickets, and Banquets)**

For Office Use Only

PLEASE PRINT  
 Mr./Mrs./Ms. \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
 Address \_\_\_\_\_ Home Congregation \_\_\_\_\_  
 City, State, Zip \_\_\_\_\_

**HOUSING—Must be received by February 19**

Number of reservations at \$40/adult..... \_\_\_\_\_ # RESERVATIONS TOTAL AMOUNT  
 \$ \_\_\_\_\_  
 Indicate nights you are staying. Priority is given to those staying four nights. \_\_\_ Tue \_\_\_ Wed \_\_\_ Thur \_\_\_ Fri

**LINENS—available for those traveling by plane or from out of state.**

Number of linens needed at \$12/set..... \_\_\_\_\_ # LINEN SETS TOTAL AMOUNT  
 \$ \_\_\_\_\_  
 Names and ages of children and young people, under age 21 (must sleep in sleeping bags in room with parents—sleeping bags provided by parents): \_\_\_\_\_  
 Special Housing Requests: \_\_\_\_\_

**RECREATIONAL VEHICLES—no hookups or dumping facilities are available.**

Number of spaces needed at \$10/vehicle..... \_\_\_\_\_ # RV SPACES TOTAL AMOUNT  
 \$ \_\_\_\_\_  
 Sub-total (carry forward to next page) \$ \_\_\_\_\_





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Malibu, California 90263-4270

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